

***MERRIE R SIEGEL***

***Flute***

***MASTER'S RECITAL***

***Sunday, November 17, 1996***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

**PROGRAM**

***Sonata No. 10 for Flute and Harp***

***Vincent Persichetti***  
***(1915-1987)***

*Larghetto*

*Allegro comodo*

*Andante grazioso*

*Andante cantabile*

*Allegretto*

*Scherzando*

*Adagietto*

*Vivo*

*Ayren Huslig, harp*

***Three Pieces for Solo Flute***

***Pierre Octave Ferroud***  
***(1900-1936)***

*Bergère Captive*

*Jade*

*Toan - Jan (La Fête du Double Cinq)*

***The Jet Whistle***

*Heitor Villa-Lobos*

*Allegro non troppo*

*(1887-1959)*

*Adagio*

*Vivo*

*Alison Bazala, cello*

***INTERMISSION***

***Two Scenes from The Song of Solomon***

*John La Montaine*

*Come Into My Garden*

*(b. 1920)*

*My Beloved Let Us Go Forth*

*Rodney Waters, piano*

***Chant de Linos***

*André Jolivet*

*(1905-1974)*

*Neal Kurz, piano*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Siegel is a student of Walfrid Kujala and Anne Diener Zentner.*