

*BARBARA DOWNIE, Violin*

*ADVANCED RECITAL*

*Assisted by*  
*Beth Winterfeldt, Piano*

*Saturday, November 16, 1996*

*10:30 a.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Sonata No. 4: "Children's Day  
at the Camp Meeting"*

Charles Ives  
(1874-1954)

*Allegro*

*Largo*

*Allegro*

*Introduction and Rondo Capriccioso, Op. 28* Camille Saint-Saëns  
(1835-1921)

*Graceful Ghost Rag: Concert Variation (1979)* William Bolcom  
(b. 1938)

*Sonata in C minor, Op. 30 No. 2*

Ludwig van Beethoven  
(1770-1827)

*Allegro con brio*

*Adagio cantabile*

*Scherzo and Trio*

*Finale: Allegro*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Downie is a student of Kenneth Goldsmith.*