

DAMIAN ANTHONY MONTAÑO

Bassoon

JUNIOR RECITAL

Thursday, November 14, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Concerto in B-flat Major "La Notte"
for Bassoon, Strings, and
Basso Continuo, RV 501

Antonio Vivaldi
(1678-1741)

Largo

Fantasm. Presto

Presto

Il Sono

Sorge l'Aurora. Allegro

Tiffany Modell, violin

Barbara Downie, violin

Ann Weaver, viola

Heath Marlow, cello

Eyal Ganor, double bass

Beth Winterfeldt, harpsichord

Duo Concertante for
Bassoon and Piano (1996)

Damian Montaña
(b. 1976)

Recitative. Largo malincólico

Scherzo. Presto con fuoco

Eliza Ching, piano

INTERMISSION

Sonata in G minor for Bassoon and Basso Continuo, Op. 26 No. 5 *Joseph Bodin de Boismortier*
(1689-1755)

Allemande. Allegro

Aria. Affettuoso

Adagio

Giga

Beth Winterfeldt, harpsichord
Eyal Ganor, double bass

Sonatine for Bassoon and Piano *Alexandre Tansman*
(1897-1986)

Allegro con moto

Aria. Largo cantabile

Scherzo. Molto vivace

Akiko Konishi, piano

Polonaise for Bassoon and Piano *Ludwig Milde*
(1849-1913)

Jason Bednarz, piano

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Montañó is a student of Benjamin Kamins.