

**CLASS RECITAL**

*featuring violin students of*

*Kenneth Goldsmith*

*Tuesday, November 12, 1996*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Solo Sonata in E minor, Op. 27 No. 4**

**Eugène Ysaÿe**  
(1858-1931)

2. Sarabande
3. Finale

*Caroline Pliszka, violin<sup>1</sup>*

**Mythes, Op. 30 Nos. 2 and 3**

**Karol Szymanowski**  
(1882-1937)

2. Narcisse
3. Dryades et Pan

*Angela Marroy, violin<sup>2</sup>*  
*Rodney Waters, piano*

**Partita in E Major, BWV 1006**

**Johann Sebastian Bach**  
(1685-1750)

1. Preludio

*Sarah Swain, violin<sup>2</sup>*

**Concerto in A minor, Op. 28**

**Karl Goldmark**  
(1830-1915)

2. Andante
1. Allegro moderato

*Tim McCann, violin<sup>2</sup>*  
*Rodney Waters, piano*

CLASS RECITAL

*Sonata in C minor, Op. 30 No. 2*

Ludwig van Beethoven  
(1770-1827)

*Allegro con brio*  
*Adagio cantabile*  
*Scherzo: Allegro*  
*Finale: Allegro; Presto*

Barbara Downie, violin <sup>4</sup>  
Beth Winterfeldt, piano

*Concerto in D Major, Op. 19*

Sergei Prokofiev  
(1891-1953)

*Andantino*  
*Scherzo: Vivacissimo*  
*Moderato*

Gabrielle Stebbins, violin <sup>3</sup>  
Rodney Waters, piano

<sup>1</sup> Class of 2000, Bachelor of Music.      <sup>2</sup> Class of 1999, Bachelor of Music.  
<sup>3</sup> Class of 1998, Bachelor of Music.      <sup>4</sup> Class of 1997, Master of Music.