

JULIE MEREDITH DUNCAN

Flute

DOCTORAL RECITAL

Assisted by

Neal Kurz, Piano and Harpsichord

Donald Doucet, Piano

Diedre Henson, Harp

Jeffrey Zeigler, Cello

Sunday, November 10, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Hamburg Sonata

Allegretto

Rondo

Carl Philipp Emanuel Bach

(1714-1788)

Concerto for Piccolo, F. VI, No. 5

Allegro non molto

Largo

Allegro molto

Antonio Vivaldi

(1675-1741)

Concerto for Flute and Harp

Allegro

Andantino

Rondeau

Wolfgang Amadeus Mozart

(1756-1791)

INTERMISSION

Sonata Appassionata, Op. 140

Sigfrid Karg-Elert

(1877-1933)

Chant de Linos

André Jolivet

(1905-1974)

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Miss Duncan is a student of Walfrid Kujala.