

MICHAEL SUNDELL

Bassoon

MASTER'S RECITAL

***Assisted by
Patricia Wolfe,
Piano and Harpsichord***

Thursday, November 7, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

*Sonata in F minor for
Bassoon and Basso Continuo* Georg Philip Telemann
(1681-1767)

Triste

Allegro

Andante

Vivace

Eyal Ganor, double bass

*Trio Sonata in B-flat Major
for Violin, Bassoon, and Basso Continuo* Georg Philip Telemann

Vivace

Siciliana

Vivace

*Tiffany Modell, violin
Eyal Ganor, double bass*

A Song and a Dance for Solo Bassoon (1992) Arthur Weisberg
(b. 1931)

INTERMISSION

Romance, Op. 62 Sir Edward Elgar
(1857-1934)

Sarabande and Cortège (1942) Henri Dutilleux
(b. 1916)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Sundell is a student of Benjamin Kamins.