

*SHEPHERD SCHOOL
PERCUSSION ENSEMBLE*

RICHARD BROWN, director

Wednesday, November 6, 1996

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Ritmica No. 5 (1967) *Amadeo Roldán*

Toccata (1942) *Carlos Chávez*

Allegro, sempre giusto

Largo

Allegro un poco marziale

Angel (1968) *Astor Piazzolla*

Milonga del ángel

arr. Richard Brown

La muerte del ángel

Portrait of A Chinese Temple (1993) *Che-ming Tsai*

Ogoun Badagris (1976) *Christopher Rouse*

INTERMISSION

Apex (1996) (Premiere) *Philip Rothman*

La Bamba *Mexican Traditional*
arr. William Cahn

Suite from "Carmen" *Georges Bizet*

Prelude

(1838-1875)

Aragonaise (Act IV)

arr. Jerome Ness

Entr'acte (Act III)

The Dragons of Alcalá

Gypsy Dance

Naoko Nakamura, harp

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

Richard Brown, director

John Andress

Elizabeth Muncaster

Meredith Nelson

Trent Petrunia

Philip Rothman

Lucas Scanlon

Michael Sharkey

Karen Slotter

Douglas Smith

Che-ming Tsai

*UPCOMING 1996-97 EVENTS OF THE
SHEPHERD SCHOOL PERCUSSION STUDIO*

*Saturday, November 23, 3:30 p.m. - MEREDITH NELSON performs music of
Toshimitsu Tanaka, J.S. Bach, William Bergsma, Roberto Sierra, and Minoru
Miki. Duncan Recital Hall. Free Admission.*

*Wednesday, February 12, 8:00 p.m. - PERCUSSION CHAMBER MUSIC.
Duncan Recital Hall. Free Admission.*

*Tuesday, March 18, 8:00 p.m. - MARIMBA CONCERT.
Duncan Recital Hall. Free Admission.*

*Friday, April 11, 8:00 p.m. - SHEPHERD SCHOOL PERCUSSION ENSEMBLE.
Stude Concert Hall. Free Admission.*