

SHEPHERD SINGERS

Thomas Jaber, conductor

Tuesday, October 29, 1996

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Jephte

Giacomo Carissimi
(1605-1674)

Jephte - Matthew Pittman, tenor
Filia - Laura Coker, soprano
Historicus - Shawna Peterson, mezzo-soprano
Philip Bouknight, baritone
Kristin Sampson, soprano
Laura D'Angelo, soprano
Anna Christy, soprano
Thomas Jaber, organ and harpsichord continuo
Rebecca Carrington, cello continuo

Vier Gesänge, Op. 17

Johannes Brahms
(1833-1897)

(for women's chorus, two horns, and harp)

- I. *Es tönt ein voller Harfenklang (Rupert)*
- II. *Lied von Shakespeare*
- III. *Der Gärtner (Eichendorff)*
- IV. *Gesang aus Fingal (Ossian)*

Diedre Henson, harp
Martina Snell, horn
Carey Szendel, horn

Les Chansons des Roses (Rilke)

Morten Lauridsen
(b. 1943)

- I. *En une seule fleur*
- II. *Contre qui, rose*
- III. *De ton rêve trop plein*
- IV. *La rose complète*
- V. *Dirait-on*

SHEPHERD SINGERS

Thomas Jaber, director

Philip Bouknight

Zachary Bruton

Anna Christy

Laura Coker

Mary Cowart

Laura D'Angelo

Courtney Daniell-Knapp

Adam Feriend

Matthew George

Brandon Gibson

Raymond Granlund

Stephanie Gruver

Gina Goff

Kirsten Haimila

Christopher Holloway

Brady Knapp

Kelley Mack

Brandon McReynolds

Jonathan Pearl

Shawna Peterson

Matthew Pittman

Creighton Rumph

Claire Salomon

Kristin Sampson

Jason Scarcella

Hyang Suk Shin

Daniel Wampler

Cassandra White