

RAYMOND GRANLUND

Baritone

SENIOR RECITAL

Assisted by

Thomas Jaber, Piano

Friday, October 25, 1996

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Le Travail du peintre (1956)

Francis Poulenc
(1899-1963)

- I. *Pablo Picasso*
- II. *Marc Chagall*
- III. *Georges Braque*
- IV. *Juan Gris*
- V. *Paul Klee*
- VI. *Joan Miró*
- VII. *Jacques Villon*

Drei Gesänge, Op. 18 (1924)

Erich Korngold
(1897-1957)

- I. "In meine innige Nacht ..."
- II. "Tu ab den Schmerz ..."
- III. *Versuchung*

INTERMISSION

**Four Romances on Poems of
A. Pushkin, Op. 46 (1936)**

**Dmitri Shostakovich
(1906-1975)**

- I. *Vozrozhdenie (Rebirth)*
- II. *Iunoshu, gor'ko rydaia, revnivaia deva branila*
(A youth, a bitterly weeping, jealous maiden scolds)
- III. *Predchuvstvie (Foreboding)*
- IV. *Stansy (Stanzas)*

Trois Ballades de François Villon (1910)

**Claude Debussy
(1862-1918)**

- I. *Ballade de Villon à s'amyé*
- II. *Ballade que Villon fait à la requête*
de sa mère pour prier Nostre-Dame
- III. *Ballade des femmes de Paris*

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Mr. Granlund is a student of William Murray.