

GUEST ARTIST RECITAL

JOHN THORNE, flute

with

SCOTT HOLSHOUSER, piano

QI MING, violin

KERRY O'HARE, viola

FREDERICK EDELEN, cello

Sunday, October 20, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonate (for flute and piano)

Modéré - Allegretto vivo

Lent

Allegro moderato

Philippe Gaubert

(1879-1941)

Flute Quartet in C Major, K. 285b

Allegro

Theme and Variations

Wolfgang Amadeus Mozart

(1756-1791)

INTERMISSION

Fantaisie (for flute and piano)

Georges Hüe

(1858-1948)

Morceau de Concours (for flute and piano)

Gabriel Fauré

(1845-1924)

Sonata for Flute and Piano

Allegro deciso

Vivace

Andante

Allegro con moto

Robert Muczynski

(b. 1929)

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces.

The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

JOHN THORNE is currently the Associate Principal Flute of the Houston Symphony. He has previously held the position of principal flute with the San Antonio Symphony and the Florida West Coast Symphony. He is a graduate of the Curtis Institute of Music and the Juilliard School.

As a soloist, Mr. Thorne has performed concertos by Vivaldi and C. P. E. Bach with the Houston Symphony. At The Shepherd School of Music, he has performed on the SYZYGY, NEW MUSIC AT RICE concert series and in recital with Scott Holshouser. Mr. Thorne is on the faculty of the University of Houston.

*SCOTT HOLSHOUSER is pianist for the Houston Symphony Orchestra and the Houston Symphony Chorale. He has also played for the Houston Ballet and as rehearsal pianist for Houston Grand Opera. Mr. Holshouser studied with Ina Gerchevski of Athens, Georgia, Leonard Mastrogiacomo at Florida State University, and Abbey Simon. He won second prize in the Houston Symphony's Ima Hogg National Young Artist Audition (1978). He has appeared as soloist with the Atlanta, Dallas, and the Houston Symphonies and has also performed with the Stavanger Symphony Orchestra of Norway. Solo performances with Christoph Eschenbach and the Houston Symphony include Mozart's **Concert Rondo** during the Mozart and More Festival and Gershwin's **Rhapsody in Blue** at the Cynthia Woods Mitchell Pavilion.*

Violinist QI MING, originally from Canton, China, is a graduate of the Shanghai Conservatory and the Cleveland Institute of Music. Presently a member of the Houston Symphony, her former teachers include Ke-Quiang Li, David Cerone, and Fredell Lack.

Violist KERRY O'HARE joined the Houston Symphony in 1991. She previously played with the San Diego and Phoenix Symphony Orchestras. Currently a faculty member of the University of Houston Moores School of Music, her former teachers include Kim Kashkashian, Robert Vernon, and most recently, Kathleen Winkler.

FREDERICK EDELEN is a graduate of the Indiana University School of Music, where his mentors included Gary Hoffman and Janos Starker. He was the recipient of a Fulbright Scholarship to study at the Royal Conservatory in The Hague with Baroque specialist Richte van der Meer. He has performed with period instrument ensembles such as the Mostly Mozart Orchestra of Lincoln Center, Philharmonia Baroque Orchestra, and The Westport Ensemble. Mr. Edelen was a prize winner at the 1992 National Society of Arts and Letters Cello Competition, and has appeared as soloist with the Phoenix Symphony and the San Antonio Symphony. Formerly principal cellist with the San Antonio Symphony, he is currently a member of the Houston Symphony.