

*RECITAL OF EASTERN
EUROPEAN MUSIC*

RODNEY WATERS, Piano

with

LEE GREGORY, Tenor

ANDREA JABER, Mezzo-Soprano (guest)

Friday, October 18, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Polonaise in C-sharp minor, Op. 26 No. 1 Frédéric Chopin
(1810-1849)

Suite for Piano, Op. 14 Béla Bartók
(1881-1945)
Allegretto
Scherzo
Allegro molto
Sostenuto

From On An Overgrown Path Leoš Janáček
(1854-1928)
*Sýček Neodletěl! (The Barn Owl
Has Not Flown Away!)*
*Frýdecká Panna Maria
(The Madonna of Frýdek)*

INTERMISSION

Zápisník Zmizelého Leoš Janáček
(*The Diary of One Who Vanished*)

Lee Gregory, tenor
Andrea Jaber, mezzo-soprano
Kelley Mack, soprano
Courtney Daniell-Knapp, mezzo-soprano
Mary Cowart, mezzo-soprano

BIOGRAPHIES

RODNEY WATERS, a native of Lubbock, Texas, made his formal debut at sixteen when, as a student of Thomas Redcay, he performed Grieg's Piano Concerto with the Lubbock Symphony Orchestra. He earned his Bachelor and Master of Music degrees from the Mannes College of Music in New York, where he studied piano with Leon Pommers and Richard Goode as well as chamber music with Felix Galimir. In 1990, as First Prize winner of the Mannes Concerto Competition, he performed Beethoven's Second Piano Concerto with the Mannes College of Music Orchestra. Highlights of the 1990 season also included appearances in Carnegie Hall in New York and Orchestra Hall in Detroit. In 1991 Mr. Waters was presented in recital with flutist Lisa Philby Waters in Carnegie Recital Hall under the auspices of Artist International Recital Management. In 1992-93 he performed extensive tours of Japan with violinist Asako Urushihara and with flutist Lisa Philby Waters.

In October of 1994 Mr. Waters returned to Japan to perform with soprano Lucy Shelton at the Togamura Festival of Contemporary Music and Theater. He has participated in many festivals including the Banff Festival in Banff, Canada, the Grand Teton Festival in Jackson, Wyoming, the Round Top Festival in Round Top, Texas, and the Great Music West Festival in Garden City, Utah. 1997 will be his second summer as staff accompanist at the Music Academy of the West in Santa Barbara, California. He is currently staff accompanist at The Shepherd School of Music.

LEE GREGORY, tenor, is a native of Houston and holds a Bachelor's degree in vocal performance from Baylor University. He made his operatic debut with the Cincinnati Opera in *Der Rosenkavalier* and has also appeared in *Aida* and *Andrea Chenier* with that company. He made his Cincinnati Symphony debut in concert excerpts from the operetta *Naughty Marietta* under the baton of Boston Pops music director Keith Lockhart. Most recently, Mr. Gregory was featured in productions of *La Traviata* and *Der Zauberflöte* at the Aspen Music Festival. He has appeared throughout the country, performing Beethoven's Ninth Symphony, Handel's *Messiah*, Bach's *Magnificat* and *St. John Passion* and Mozart's *Coronation Mass*.

ANDREA JABER, a native of Arkansas, received her Bachelor and Master of Music Education degrees from Arkansas State University and graduated from the Academy of Vocal Arts in Philadelphia, where she was a student of Nell Rankin. Roles she has performed include Dorabella in Mozart's *Così fan Tutte*, Ramiro in Mozart's *La Finta Giardiniera*, Mariah in Romeo Cascarino's *William Penn*, Lucretia in Britten's *The Rape of Lucretia*, Dryade in Strauss' *Ariadne auf Naxos*, and Nina in Pasatieri's *The Sea Gull*.

Mrs. Jaber has often appeared as oratorio soloist and in recital, including a performance of Beethoven's Ninth Symphony with the Philadelphia Pops Orchestra, recitals with the Mozart on the Square Festival, and soloist with The Philadelphia Singers. For ten years she was the mezzo-soprano soloist at The First Presbyterian Church in Philadelphia.

In 1989 Mrs. Jaber became the Assistant Director of Music at Chapelwood United Methodist Church in Houston. There she is mezzo-soprano soloist and conducts three handbell choirs.

*KELLEY MACK, a native of Cleveland, Ohio, received her Bachelor of Music degree from Ohio State University. She is currently working toward her Master of Music degree in vocal performance at The Shepherd School of Music as a student of Joyce Farwell, and last year appeared as Lauretta in Puccini's **Gianni Schicchi** and as Laurie Moss in Copland's **The Tender Land**.*

*COURTNEY DANIELL-KNAPP, originally from Marietta, Georgia, is currently working toward her Master of Music degree in vocal performance at The Shepherd School of Music as a student of Joyce Farwell. She will be appearing in the Shepherd School's upcoming production of Poulenc's **Dialogues of the Carmelites** in the role of Madame de Croissy.*

*MARY COWART, a native of Bay City, Texas, received her Bachelor's degree from Brigham Young University. She is completing her Master of Music degree this semester at The Shepherd School of Music having studied with Virginia Babikian and will be appearing in the role of Mother Marie in the Shepherd School's upcoming production of Poulenc's **Dialogues of the Carmelites**.*

*Special thanks to Bohuslav Rattay for his help in preparing the Czech language for the **Diary of One Who Vanished**.*



RICE