

***ELANA HOFFMAN***

***Flute***

***MASTER'S RECITAL***

***Tuesday, October 15, 1996***

***6:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Brandenburg Concerto No. 2**  
**in F Major, BWV 1047**

*Johann Sebastian Bach*  
*(1685-1750)*

*I.*

*II. Andante*

*III. Allegro assai*

*John Urness, trumpet*

*Kim Ross, oboe*

*Adam DeGraff, violin*

*Scott O'Neil, conductor*

**Concerto No. 1 in G Major, K. 313**  
*(cadenzas by Kieran MacMillan*  
*and Elana Hoffman)*

*Wolfgang Amadeus Mozart*  
*(1756-1791)*

*Allegro maestoso*

*Adagio non troppo*

*Rondo: Tempo di Menuetto*

*Alastair Willis, conductor*

INTERMISSION

***Toward the Sea***

- I. The Night*
- II. Moby Dick*
- III. Cape Cod*

***Toru Takemitsu***

***(1930-1996)***

*Meredith Nelson, marimba*

***Introduction and Variations on a theme  
from "Die Schöne Müllerin," Op. 160***

***Franz Schubert***

***(1797-1828)***

*Introduction: Andante*

*Theme: Andantino*

*Variation I*

*Variation II*

*Variation III*

*Variation IV*

*Variation V*

*Variation VI*

*Variation VII*

*Donald Doucet, piano*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Hoffman is a student of Walfred Kujala and Anne Diener Zentner.*

## ORCHESTRA

### **Violin I**

*Larisa Struble*  
*David Fuller*  
*Rolanda Shine*

### **Violin II**

*Kristen Anthony*  
*Gary Hung*

### **Viola**

*Ann Weaver*  
*Michael Galaganov*

### **Cello**

*Heath Marlow*

### **Double Bass**

*Donald Howey*

### **Harpsichord**

*Beth Winterfeldt*

### **Flute**

*Jennifer Keeney*  
*Wendy Lin*

### **Oboe**

*Margo Carlson*  
*Kim Ross*

### **Horn**

*Shane Smith*  
*Jeff Rogers*



**RICE**