

CAMPANILE ORCHESTRA

SCOTT O'NEIL, conductor

ALASTAIR WILLIS, conductor

Sunday, October 13, 1996

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Overture to "Coriolanus," Op. 62 Ludwig van Beethoven
(1770-1827)

"Romeo and Juliet" Fantasy-Overture Piotr Ilyich Tchaikovsky
(1840-1893)

Alastair Willis, conductor

INTERMISSION

Overture to "A Midsummer Night's Dream" Felix Mendelssohn
(1809-1847)

Serenade to Music Ralph Vaughan Williams
(1872-1958)

Allegra Petti, violin solo

Vocal soloists (appearing from left to right):

*Leslie Heal, Narelle Yeo, Rebecca Morris,
Michelle Herbert, Maya Chalich, Shawna Peterson,
Stephanie Gruver, Courtney Daniell-Knapp
Creighton Rumph, Jason Scarcella, Daniel Wampler,
Jonathan Pearl, Jameson James, Brady Knapp,
Christopher Holloway, Matthew George*

Scott O'Neil, conductor

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Allegra Petti,
concertmaster
Alexander Pliskin
Mark Cieslar
Adam Hawthorne
Victoria Loeb
Eugene Fong
Christina Kao
Sarah Turner
Melva Palacios
Brenna Smith
Merri Su Wilson
Tomoya Sakai

Violin II

Sarah Lee,
principal
Asmara Battachrya
Mae Wu
Kristina Spakovsky
Meiying Kuo
Carter Williams
Joanne Wei
Rick Greiner
Patricia Tsai
Salil Patel
David Wang
Rajeev Wahi
Rachel Franzen
Chris Klick

Viola

Austin Ku, principal
Ian Gravagne

Viola (cont.)

Candice Hunter
Bobby Azamian
David Barry
Wanda Horwege
Ann Doyle

Cello

Karen Rossi, principal
Alexis Biedefeld
Tara Turk
Oliver Mayorga
Susan Hoggard
Sandra Randolph
Mitzi Delgado

Double Bass

James Harper, principal
Jessica Zenker
Ray Palermo
Tim Jenkins

Flute

Alesha Herrera
Elana Hoffman
Kristen Murray
Kelley Riddle

Oboe

Sue Lawrence
Meredith McCree

English Horn

Margo Carlson
Sue Lawrence

Clarinet

Dawn Dale
June Garrison

Bassoon

Shawn Jones
Steve Spencer

Horn

Jennifer Aynilian
Wade Butin
Jessica Pishko
Shane Smith

Trumpet

Troy Rowley
Matthew Swihart
John Urness

Trombone

Benjamin Pelletier
Sean Reed

Bass Trombone

Gregory Harper

Tuba

Carson McTeer

Percussion

John Andress
Philip Rothman
Karen Slotter

Harp

Naoko Nakamura

BIOGRAPHIES

SCOTT O'NEIL is in his second year as a graduate conducting student of Larry Rachleff at The Shepherd School of Music. He previously attended the Oberlin Conservatory and the Eastman School of Music where he was the Assistant Conductor and Program Coordinator of Ensembles. He has also served as Assistant Conductor of the Northern Ohio Youth Orchestra, the Oberlin Community Singers, and the Candlewood Theater (Danbury, Connecticut).

ALASTAIR WILLIS received his Bachelor of Arts (Honors) degree in music at Bristol University in England where he first began conducting. He conducted the university's chamber choir and chamber orchestra in successive years. From 1993 to 1995 he gained valuable experience as Musical Director of the Ripieno Choir and as assistant conductor of several youth orchestras in and around London. In 1995 he was awarded the Salveston Baton prize. Mr. Willis is currently in his first year as a graduate conducting student of Larry Rachleff at The Shepherd School of Music.

UPCOMING CAMPANILE ORCHESTRA CONCERT

Monday, December 9, 8:00 p.m. - Scott O'Neil, conductor

*PROGRAM: Copland - **Fanfare for the Common Man**; Corigliano - **Elegy**;
Holst - **Jupiter** from **The Planets**; and Dvořák - **Symphony No. 9 in E minor**,
"From the New World." Stude Concert Hall. Free Admission.*

The Campanile Orchestra is a university and community organization. Musicians interested in joining the Campanile Orchestra should contact Scott O'Neil or Alastair Willis at The Shepherd School of Music, 527-4854.



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