

**MATTHEW PITTMAN**

***Tenor***

***ADVANCED RECITAL***

***Assisted by***

***Rodney Waters, Piano***

***Tuesday, October 7, 1996***

***5:45 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Benedictus from Mass in B minor*

*Johann Sebastian Bach*  
(1685-1750)

*Sharp Violins proclaim*  
*from Ode to St. Cecilia's Day*

*George Frideric Handel*  
(1685-1759)

*Wendy Wentland, harpsichord*  
*Iman Khosrowpour, violin*  
*Emma Sponaugle, cello*

*An die ferne Geliebte*  
(six songs)

*Ludwig van Beethoven*  
(1770-1827)

*From Sei Ariette*  
*Malinconia, Ninfa gentile*  
*Vanne, o rosa fortunata*  
*Bella Nice, che d'amore*

*Vincenzo Bellini*  
(1801-1835)

INTERMISSION

*From Ariettes oubliées*

*Claude Debussy*  
(1862-1918)

*C'est l'Extase*

*Chevaux de Bois*

*Green*

*Spleen*

*Seven Elizabethan Songs*

*Roger Quilter*  
(1877-1953)

*Weep You No More*

*My Life's Delight*

*Damask Roses*

*The Faithless Shepherdess*

*Brown is My Love*

*By a Fountainside*

*Fair House of Joy*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Pittman is a student of Joyce Farwell.*