

COURTNEY DANIELL-KNAPP

Mezzo-Soprano

ADVANCED RECITAL

Assisted by

Thomas Jaber, Piano

Emma Sponaugle, Cello

Sunday, October 6, 1996

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Qual per ignoto calle, RV 677

Antonio Vivaldi
(1678-1741)

Emma Sponaugle, cello

Sailor's Song

Franz Joseph Haydn
(1732-1809)

The Spirit's Song

A Pastoral Song

Rêve d'Amour

Gabriel Fauré
(1845-1924)

Trois Mélodies

La Statue de Bronze

Daphénéo

Le Chapelier

Erik Satie
(1866-1925)

INTERMISSION

Fünf Gesänge, Op. 72

Alte Liebe

Sommerfäden

O kühler Wald

Verzagen

Unüberwindlich

Johannes Brahms

(1833-1897)

I have a garden

Pretty Ring Time

Peter Warlock

(1894-1930)

Three Songs for Medium Voice

But I was Young and Foolish

Old Age

Time You Old Gypsy Man

Samuel Adler

(b. 1928)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Daniell-Knapp is a student of Joyce Farwell.