

*W. CURT THOMPSON, Violin*

*JOHAN FRÖST, Piano*

*DOCTORAL CHAMBER  
MUSIC RECITAL*

*with*

*PHILIP KING, Cello*

*Wednesday, October 2, 1996*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Trio in B Major, Op. 8*

*Allegro con brio*

*Scherzo (Allegro molto)*

*Adagio*

*Allegro*

*Johannes Brahms*  
(1833-1897)

## INTERMISSION

### *Trio in A minor (1914)*

*Modéré*

*Pantom (Assez vif)*

*Passacaille (Très large)*

*Final (Animé)*

*Maurice Ravel*  
(1875-1937)

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Mr. Thompson is a student of Sergiu Luca.*

*Mr. Fröst is a student of John Perry.*