

***THE SHEPHERD SCHOOL
PREPARATORY PROGRAM***



CONCERT X

Saturday, September 28, 1996

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Concerto in D Major, Op. 77 Johannes Brahms

I. *Allegro non troppo (cadenza by Joachim)* (1833-1897)

Fia Mancini, violin
Donald Doucet, piano

Sonata in F Major, Op. 1 No. 12 George Frideric Handel

I. *Adagio* (1685-1759)
II. *Allegro*

Joshua Hallman, violin
Donald Doucet, piano

Scottish Fantasy, Op. 46 Max Bruch

I. *Introduction: Grave; Adagio cantabile* (1838-1920)
II. *Allegro*

Chaerim Kim, violin
Donald Doucet, piano

The Swan from Carnival of the Animals Camille Saint-Saëns
(1835-1921)

Betsy Bailey, cello
Akiko Konishi, piano

Concerto in B minor, Op. 61 Camille Saint-Saëns

III. *Molto moderato e maestoso;*
Allegro non troppo

Kristi Helberg, violin
Donald Doucet, piano

FIA MANCINI, 17, has been playing the violin for ten years, the past four as a student of Kenneth Goldsmith. Former teachers include Joyce Durfee, Jan Coleman, and Christine Pastorek. This past year Fia performed the Glazunov Violin Concerto with the Clear Lake Symphony, the Greater Houston Youth Orchestra, and the HSPVA Symphony as a result of winning their competitions. This season she will perform Mozart's Fifth Concerto with the Houston Youth Symphony. Fia is a Senior at HSPVA and serves as Concertmaster of the orchestra.

JOSHUA L. HALLMAN began his violin studies with Joyce Durfee when he was four and continued with Zachary Carrettin and now Kenneth Goldsmith. He performed with the Texas Young Virtuosos on two European tours and at the White House. Last year Joshua was a member of the Greater Houston Youth Orchestra. This ten-year-old violinist is an honor student at Second Baptist School.

CHAERIM KIM, sixteen, is a junior at Memorial High School. She was a member of the Houston Youth Symphony and is presently a member of the Greater Houston Youth Orchestra. She has participated in the Region XI, Area, and All-State Orchestras. She won fourth place in the Houston Music Teachers Association Concerto Competition, and an honorable mention in the Greater Houston Youth Orchestra Concerto Competition. She is a student of Kenneth Goldsmith, and her previous teachers include Pamela Klingensmith and Si-Yang Lao. She has participated in many summer camps, including Killington Music Festival, SMU-in-Taos, and ENCORE School for Strings, where she studied with Victor Danchenko.

BETSY BAILEY is in the seventh grade at the Awty International School. She has studied the cello for seven years and is presently working with Lisa Vosdoganes. She is a member of the Houston Youth Symphony and won honorable mention in the HYS Philharmonic Concerto Competition in 1996. Betsy also enjoys drawing, painting, and ceramics.

KRISTI HELBERG began her violin studies in 1987 with Mary West at the McPhail Center of Music in Minneapolis. In 1993 she continued her studies in Houston with Inga Ingver, a Shepherd School graduate student, and began working with Kenneth Goldsmith in 1995. Kristi is a junior at the High School for the Performing and Visual Arts and is a member of the Greater Houston Youth Orchestra. She studied this summer at the 1996 Angel Fire Music Festival in New Mexico with Mr. Goldsmith.

*This recital is given in partial fulfillment of the requirements
for the young artist certificate course UPBEAT.*