

*FACULTY AND
GUEST ARTIST RECITAL*

JOYCE FARWELL, mezzo-soprano

ROBIN RICE, baritone (guest)

THOMAS JABER, piano

Tuesday, September 24, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Dämmerung senkte sich von oben

Auf dem See

Agnes

Eine gute, gute Nacht

Mein wundes Herz verlangt

Dein blaues Auge

Johannes Brahms

(1833-1897)

Joyce Farwell

Les Mirages

Cygne sur l'eau

Reflets dans l'eau

Jardin nocturne

Danseuse

Gabriel Fauré

(1845-1924)

Robin Rice

INTERMISSION

Mirabai Songs

It's true, I went to the Market

All I was doing was breathing

Where did you go?

The clouds

Don't go, don't go

John Harbison

(b. 1938)

Joyce Farwell

I was there

Beginning my studies

I was there

A clear midnight

O Captain! My Captain!

Joy, Shipmate, Joy

Lee Hoiby

(b. 1926)

Robin Rice

BIOGRAPHIES

*JOYCE FARWELL, mezzo-soprano, is well known to many audiences throughout the country, both as a performer and a pedagogue. Dr. Farwell is Professor of Voice at The Shepherd School of Music. She holds degrees from the University of Oklahoma at Norman and the Doctor of Musical Arts degree in voice from the University of Cincinnati College-Conservatory of Music where she studied with Italo Tajo. She has been a soloist with university and professional orchestras around the country and has also participated in numerous workshops and master classes in vocal and choral music. Dr. Farwell recently performed **Ariadne** of Strauss in Madison, Wisconsin, and **Krämerspiegel** of Strauss at the University of Southern California.*

ROBIN RICE, a native Texan, is a remarkable young baritone who brings intelligence, taste, and a vibrant instrument to concert platforms and the operatic stage. An experienced recitalist, Dr. Rice has captured hearts with his sensitive interpretations of art song literature. A young specialist in the French repertoire, Robin Rice became an honored participant under Elly Ameling, Gerard Souzay, and Dalton Baldwin at the Cleveland Art Song Festival. In 1993, he won the Carolyn Brice Award in the National Association of Teachers of Singing Artist Award Competition. Most recently, he was a recitalist for the Association of Teachers of Singing of the United Kingdom in Bournemouth, England.

*Robin Rice's operatic repertoire spans such diverse roles as Mozart's Count Almaviva (**The Marriage of Figaro**) and the joyous Papageno (**The Magic Flute**), to Lee Hoiby's Vernon in **Summer and Smoke**.*

Robin Rice received his Bachelor of Music degree from Baylor University and his Master of Music and Doctor of Musical Arts degrees from the College-Conservatory of Music at the University of Cincinnati. In addition, he has studied at the Mannes College of Music in New York City and the American Institute of Musical Studies in Graz, Austria. Dr. Rice currently resides in the greater Columbus, Ohio, area where he is an Associate Professor and Chair of the voice faculty at Ohio State University.

THOMAS JABER is Director of Choral Activities and Associate Professor of Vocal Coaching at The Shepherd School of Music. In addition to coaching graduate students and senior voice majors, Mr. Jaber teaches choral conducting and conducts three ensembles: Rice Chorale, Shepherd Singers, and Sallyport. These groups have been heard nationwide on both National Public Radio and the CBS Radio Network.

Before moving to Houston in 1988, Mr. Jaber was a resident of Philadelphia, Pennsylvania where, for two seasons, he was Music Director of the Opera Theatre of Temple University. He earned degrees with honors in piano from Arkansas State University and Indiana University, and was granted the Performer's Certificate in Accompanying from the Curtis Institute of Music, where he was a member of the faculty from 1976-1988. Mr. Jaber also worked as a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977-1986.

Mr. Jaber was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and also served as an Assistant Conductor of the Opera Company of Philadelphia. As a keyboard artist, he is the continuo organist on three recordings of cantatas by J. S. Bach with Helmuth Rilling, has performed as solo organ recitalist in Jerusalem's Church of the Redeemer, and for twelve seasons has been the Principal Accompanist at the Fred Waring Summer Music Workshops. As a pianist, Mr. Jaber has appeared with many artists, including Katherine Ciesinski, Stephen Varcoe, and Suzanne Mentzer, in performances for the Santa Fe Chamber Music Festival, Dallas Opera Guild, Da Camera of Houston, and the Houston Symphony Chamber Players.

From 1978-1988, Mr. Jaber was the Organist/Choirmaster of The First Presbyterian Church in Philadelphia, where he conducted a professional chorus of twenty singers. He is currently the Organist at Chapelwood United Methodist Church in Houston.



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