UNVEILING OF THE STATUE OF THE FOUNDER
Sunday morning, June 8, 1930

THE Trustees of the Rice Institute have caused to be erected in the Great Court a statue of the Founder, the late William Marsh Rice, striking in its nobility, dignity, and simplicity, the work of Mr. John Angel, sculptor, who rather more than two years ago spent some time in our midst recovering the features of the Founder and the spirit of the man for a figure in bronze representative at once of the period in which Mr. Rice attained his maturity and of his person in the prime of his powers. The statue stands on a site selected by Dr. Ralph Adams Cram, Supervising Architect of the Rice Institute from the earliest beginnings of its university programme. In the execution of their plans, architect and sculptor alike have enjoyed the cooperation of Mr. William Ward Watkin, Professor of Architecture, and, from the first breaking of ground on the campus, Curator of Grounds and Buildings. Within the heart of this Texas granite rest the ashes of the Founder, in an urn placed there by the hands of Mr. Arthur B. Cohn, who for many years has faithfully served the Trustees as Assistant Secretary. On three sides of the pedestal appear, with appropriate inscriptions, the shield of Massachusetts, the state of the Founder’s birth and youth; the shield of Texas, the state of his adoption and manhood; and the shield of the United States of America; while on the face of the pedestal have been inscribed, beneath the shield of the university, the Founder’s name, the years of his birth and death, and an adapted Vir-
Unveiling of Statue of Founder

gilian line which says: "Hail forever, and forever hail!"—a perennial greeting, we should like to think, from Mr. Rice to us as from us to him.

The ceremonies of unveiling and dedication proceeded in the following order: the cords releasing the veil were drawn by four representatives of the students and graduates of the Rice Institute, namely, Miss Lillie Rice of the Class of 1931, grandniece of the Founder; Miss Lillian Horlock of the Class of 1930, President of the Woman’s Council of the undergraduate body; Mr. Francis W. Vesey of the Class of 1930, President of the Student Association during the current academic year; and Mr. William M. Standish, a member of the original freshman class of 1912, Bachelor of Arts in the first graduating class in 1916, at present President of the Association of Rice Alumni; Mr. Benjamin B. Rice, nephew of the Founder, Secretary-Treasurer of the Board, spoke for his brother, Mr. William M. Rice, Jr., Vice-President of the Board, at the time unavoidably absent from home; Dr. Ralph Adams Cram, Supervising Architect, spoke for the Sculptor, Mr. John Angel, whose engagements regrettably prevented his presence on this occasion; the student song, "For Rice’s Honor," was sung by the seniors led by their classmate, Mr. Gus E. Cranz, Jr., and the Rice Band; and the concluding prayer and benediction was offered by the Rev. Dr. James Gordon Gilkey, Pastor of the South Congregational Church, Springfield, Massachusetts, the birthplace of the Founder of the Rice Institute.
PHOTOGRAPH OF THE BUST OF THE STATUE

from the plaster model