THE RICE INSTITUTE

A UNIVERSITY OF LIBERAL AND TECHNICAL LEARNING
FOUNDED IN THE CITY OF HOUSTON, TEXAS, BY THE
LATE WILLIAM MARSH RICE, AND DEDICATED
BY HIM TO THE ADVANCEMENT OF LETTERS, SCIENCE, AND ART

THIRD SERIES
OF
UNIVERSITY EXTENSION
LECTURES

ACADEMIC SESSION 1914–15—FIRST SERIES

ADMINISTRATION BUILDING
QUADRANGLE

MONDAYS, WEDNESDAYS
AND FRIDAYS

IN THE AFTERNOON AT FOUR THIRTY O'CLOCK

NOVEMBER 16, 1914–FEBRUARY 19, 1915

HOUSTON
TEXAS
NOTE.—A second series of courses of twelve lectures each on literature, science, and art will be given on Mondays, Wednesdays, and Fridays, beginning February 22, 1915. The programmes of these courses will appear early in the new year.

All university extension lectures at the Rice Institute are open to the public without matriculation fee or other form of admission requirement. Each lecture begins promptly at 4:30 and closes not later than 5:30. Special cars leave the corner of Fannin Street and Eagle Avenue at 3:55 and 4:15, returning from the second entrance of the Institute campus at 5:45 and 6:00.
MONDAY LECTURES

Problems of the Great War—a course of six lectures by Albert Léon Guérard, Agrégé de l'Université de France, Professor of French.

International Law in the Light of Recent Events—a course of six lectures by Robert Granville Caldwell, M.A., Ph.D., Assistant Professor of History.

WEDNESDAY LECTURES

Electricity, illustrated by numerous experiments—a course of six lectures by Harold Albert Wilson, M.A., D.Sc., F.R.S., Professor of Physics.


Applications of Chemistry to Industry and Commerce—a course of three lectures by Arthur Romaine Hitch, M.A., Ph.D., Instructor in Chemistry.

FRIDAY LECTURES

Chapters in German Literature from Goethe to Hauptmann—a course of six lectures by Clyde Chew Glascock, M.A., Ph.D., Assistant Professor of German.

Some Ethical Aspects of Russian Literature—a course of six lectures by Radoslav Andrea Tsanoff, M.A., Ph.D., Assistant Professor of Philosophy.
Monday Lectures

PROBLEMS OF THE GREAT WAR

BY

ALBERT LÉON GUÉRARD

November 16. I. The Franco-German question:
The Aftermath of the Franco-Prussian War

23. II. The Franco-German question:
Alsatia-Lorraine from the point of view of the annexed provinces

30. III. The Anglo-German question:
Commercial and colonial rivalry—"The Great Illusion"

December 7. IV. The Russo-German question:
Race conflicts—Pangermanism versus Panslavism

14. V. The Responsibilities: Institutions, interests, doctrines, passions, and prejudices that have prepared the present conflict

January 4. VI. The Outcome: Probable consequences—political, economic, social—of the Great War
INTERNATIONAL LAW IN THE LIGHT OF RECENT EVENTS

BY

ROBERT GRANVILLE CALDWELL

January
11. I. The modern State system: Its historical background
18. II. The doctrine of the equality of States in law and practice
25. III. The changing duties and rights of a neutral power

February
1. IV. Non-combatants, prisoners, and private property
8. V. Navigation of the air and sea in time of war
15. VI. International law and the preservation of peace

Wednesday Lectures

ELECTRICITY, ILLUSTRATED BY NUMEROUS EXPERIMENTS

BY

HAROLD ALBERT WILSON

November
18. I. Fundamental properties of electric charges and currents
25. II. Electrical oscillations

December
2. III. Electric waves and wireless telegraphy
9. IV. Kathode rays
16. V. Roentgen rays

January
6. VI. Electrical properties of flames and incandescent solids
THE GEOLOGY OF TEXAS
BY
EDWIN THEODORE DUMBLE

January
13. I. The Geology of Texas in the building of the continent
20. II. The individuality of Texas geology
27. III. The economic features of the geology of Texas

APPLICATIONS OF CHEMISTRY TO INDUSTRY AND COMMERCE
BY
ARTHUR ROMAINE HITCH

February
3. I. Some recent practical applications of chemistry
10. II. Opportunities for industrial chemistry in Texas
17. III. Chemical problems in process of resolution

Friday Lectures

CHAPTERS IN GERMAN LITERATURE FROM GOETHE TO HAUPTMANN
BY
CLYDE CHEW GLASCOCK

27. II. Goethe in Weimar (1775–1785): Recovery from “Storm and Stress”

December 4. III. Goethe in Italy (1786–1788):
11. IV. Romanticism: Heinrich von Kleist
18. V. Poetic Realism: Friedrich Hebbel

January 8. VI. Naturalism: Gerhart Hauptmann

SOME ETHICAL ASPECTS OF RUSSIAN LITERATURE
BY
RADOSLAV ANDREA TSANOFF

January 15. I. The Russian soil and Nikolai Gogol
22. II. The art of Ivan Turgenev
29. III. From darkness into light: Dostoevsky’s Crime and Punishment

February 5. IV. Count Tolstoy the novelist
12. V. The gospel of Tolstoy the apostle
19. VI. A voice from the depths: Maxim Gorky

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