

FACULTY RECITAL

Frances Bible, mezzo-soprano

Jeanette Lombard, soprano

Eugene Talley-Schmidt, tenor

Mary Norris, piano

*Tuesday, March 12, 1985
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

- Il Trovatore (Act IV, Finale)*
Duet, "Madre, non dormi?" (Miss Bible, Mr. Talley-Schmidt)
Trio, "Che! Non m'inganno"
Giuseppe Verdi
(1813-1901)
- Werther*
Aria, "Les Lettres" (Miss Bible)
Jules Massenet
(1842-1912)
- Andriana Lecouvreur*
Duet, "Ma, dunque, è vero?" (Miss Lombard, Mr. Talley-Schmidt)
Francesco Cilèa
(1866-1950)
- La Gioconda*
Duet, "Ah! chi sei?" (Miss Bible, Miss Lombard)
Amilcare Ponchielli
(1834-1886)

INTERMISSION

- Tosca*
Aria, "Recondita armonia" (Mr. Talley-Schmidt)
Giacomo Puccini
(1858-1924)
- Aïda (Acts I & II)*
Duet, "Quale insolita gioia" (Miss Bible, Mr. Talley-Schmidt)
Trio, "Dessa!"
Aria, "Ritorna vincitor!" (Miss Lombard)
Duet, "Fu la sorte dell'armi" (Miss Bible, Miss Lombard)
Giuseppe Verdi
(1813-1901)

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BIOGRAPHIES

FRANCES BIBLE, Artist-in-Residence, is a graduate of Juilliard receiving the Alice Breen Memorial Prize for the highest rating in singing. Ms. Bible was the leading mezzo-soprano of the New York City Opera from 1948-1978 where she is the only singer ever to receive a citation commemorating her artistic contribution to that company. She created the leading role in several world premieres, among them, *The Ballad of Baby Doe* and *The Crucible*. Ms. Bible has concertized extensively in the United States, Canada, and Australia, and sung with most of the world's leading orchestras, including the London Philharmonic, the New York Philharmonic, Philadelphia, Chicago, and Cleveland. She has been a member of, or guest artist with, many of the world's major opera companies, including the Metropolitan, Vienna Staatsoper, Glyndebourne Festival Opera, and San Francisco. In 1950 Ms. Bible received the Woman of the Year Merit Award for Signal Achievement in Opera.

Since making his debut in San Diego as Hans in Smetana's "*The Bartered Bride*," tenor EUGENE TALLEY-SCHMIDT has sung countless performances of more than thirty major tenor roles, including his most popular role, that of Manrico in "*Il Trovatore*," which he has performed over 150 times. His highly acclaimed Italian debut at Spoleto in the title role of Mascagni's "*L'Amico Fritz*" followed his year as a Fulbright scholar to Rome. While leading tenor of the Düsseldorf and Hamburg opera houses, he also appeared as guest artist in major opera houses throughout Germany, Austria, Holland, Switzerland and America. Both here and abroad, Talley-Schmidt has earned high critical acclaim for his performances of the concert and oratorio literature. He is currently Professor of Voice and Chairman of the Voice Department at Houston Baptist University.

A recipient of two Fulbright scholarships for study in Italy, soprano JEANETTE LOMBARD made her Italian debut with the Teatro dell'Opera di Roma at Spoleto. There followed numerous concerts in Italy, Austria and Germany, including engagements with RAI (Italian Radio) and the Westdeutscher Rundfunk. Her recording of the complete Schumann soprano and tenor duets with her husband, Eugene Talley-Schmidt, received high critical acclaim from the American Record Guide. She has also received critical praise for her portrayals of the heroines of Verdi, Puccini and Mozart, as well as for her extensive concert, oratorio and recital performances. Ms. Lombard has appeared as soloist with the New York Philomusica at Lincoln Center and with the Florida Bicentennial Orchestra at Kennedy Center, where she has also appeared with the Houston Ballet in performances of Strauss' "*Vier letzte Lieder*." She is currently Artist Teacher of Voice and Diction at the Shepherd School.

MARY NORRIS, winner of a national competition at age fifteen, was subsequently awarded a scholarship at the Curtis Institute where she was a student of David Saperton. She embarked on an active career in solo and chamber music, appearing as soloist with the Philadelphia Orchestra in her debut. She has performed with many major orchestras and is known nationwide through her extensive tours as soloist, chamber music player and recitalist with her husband, flutist Albert Tipton. In demand as a teacher and coach, she is a Professor of piano at the Shepherd School and during the summer season joins the distinguished faculty at the Aspen Music Festival. Miss Norris has recorded for Westminster and Pandora Records and can be heard as well on Columbia and Mercury Records as Orchestra pianist of the St. Louis Symphony.