

CAMPANILE ORCHESTRA

SSM
85.4.20
CAM

JOOYONG AHN, conductor

*Saturday, April 20, 1985
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Overture "Titus," K.V. 621

Wolfgang Amadeus Mozart
(1756-1791)

Two Symphonic Movements (1984)
Adagio – Lontano
Allegro feroce

George Zgourides
(b. 1961)

Serenade for String Orchestra, Op. 20
Allegro piacevole
Larghetto
Allegretto

Edward Elgar
(1857-1934)

INTERMISSION

Symphony No. 5 in D Minor, Op. 107 (Reformation)

Andante – Allegro con fuoco

Allegro Vivace

Andante

Andante con moto – Chorale "Ein feste Burg" –

Allegro vivace – Allegro maestoso

Felix Mendelssohn
(1809-1847)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

CAMPANILE ORCHESTRA

First Violin

James C. Hagberg,
Concertmaster
Laura Rosky, Associate
Concertmaster
Rick Greiner
Brian Hayashi
Fiona Jensen
Carol Laube
Patty Purcell
Robert Shindler
Connie Sunday
Regina Trojanowsky
Jane Wang

Second Violin

Sue Moss, principal
Kihyun Chung
Barbara Coffman
Annette Fanslow
Diane Hefta
Alison Laird
Robin Matlock
Sarah Wayland
Bill Wright

Viola

Terri Van Valkinburgh,
Principal
Don Burrell
Kyung Ae Choi

Viola (Continued)

Edward Doughtie
Jong-Im Kim
Carolyn Sacchi
Dorothy Stuve
Cello
Angus MacKenzie,
principal
Susan Bayley
Janet Macheledt
Shirley McCormack
George Pappadopoulos
Marsha Tsuchida

Bass

Carolyn Ferrell
Beth Little
Tracy Rowell
Jacqueline Schimmel

Flute

Linda Birtwistle
Janet Greenberg

Oboe

Todd Anthony Guess
Sharon Taylor

Clarinet

Barry Smith
Paul Harney

Bassoon

Deanna Chryst
Ken Kress

Horn

Ken Colina
Paul Cooper

Trumpet

James McKenzie
Kevin Long

Trombone

Blanton Alspaugh
Bill Tucker
Larry Wald

Timpani

Steve Moore

Percussion

Robert Bravile
Mark Evans