

RICE UNIVERSITY

the
Shepherd
School
of Music



JOHN DEGRUCHY, BASSOON

ADVANCED RECITAL

FRIDAY, APRIL 19, 1985
8:00 P.M. IN HAMMAN HALL

ASSISTED BY
ANNA GOLKA, PIANO

PROGRAM

Four by Two, for Clarinet and Bassoon (1973) Thomas Benjamin

Moderato
Allegro
Waltz
Presto

Richard Briglia, clarinet

Sonata for Bassoon and Cello, Wolfgang Amadeus Mozart
K. 292 (1756-1791)

Allegro
Andante
Rondo

Jeff Bernstein, cello

INTERMISSION

Sonate for Bassoon and Piano (1938) Paul Hindemith
Leicht bewegt (1895-1963)

Langsam
Marsch
Pastorale-Ruhig

Andante and Hungarian Rondo Carl Maria von Weber
Andante (1786-1826)
Allegretto

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. DeGruchy is a student of Eric Arbiter