

SHEPHERD SCHOOL
GUEST ARTIST SERIES

presents

SSM
85, 4.18
G00

RICHARD GOODE, *piano*

in an

ALL BEETHOVEN PROGRAM

*Thursday, April 18, 1985
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata No. 17 in D minor, Opus 31, No. 2 "The Tempest"

Largo – Allegro

Adagio

Allegretto

Sonata No. 18 in E-flat major, Opus 31, No. 3

Allegro

Scherzo – Allegro vivace

Minuetto – Moderato e grazioso and Trio

Presto con fuoco

INTERMISSION

Sonata No. 28 In A major, Opus 101

Etwas lebhaft und mit der innigsten Empfindung

Lebhaft marschmassig

*Langsam und sehnsuchtzoll – Geschwind, doch nicht
zu sehr, und mit Entschlossenheit*

Sonata No. 31 in A-flat major, Opus 110

Moderato cantabile, molto espressivo

Allegro molto

Adagio ma non troppo – Allegro ma non troppo

Piano by Steinway

Management: Byers, Schwalbe and Associates

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHY

Pianist RICHARD GOODE has appeared with the Philadelphia Orchestra, National Symphony, Los Angeles Philharmonic, San Francisco Symphony, the Saint Louis Symphony, the Pittsburgh Symphony Orchestra and the New York Philharmonic. His recent international tours have taken him to major European capitals, the Edinburgh and Spoleto Festivals, the Far East, Australia, Canada, and South America. Winner of the 1982 Grammy Award with Richard Stoltzman for "Best Chamber Music Performance," Mr. Goode has received acclaim for both his recital and orchestral appearances, as well as his chamber music performances. Called a "musician's musician" early in his career, Richard Goode has more than lived up to that reputation for twenty years.

Beginning as a Young Concert Artist, Mr. Goode went on to win First Prize in the Clara Haskil Competition (1973) and the Avery Fisher Prize (1980). A student of Rudolf Serkin and Nadia Reisenberg, he is an alumnus and current faculty member of the Mannes School of Music and a founding member of the Lincoln Center Chamber Music Society, and appears with them regularly. As a soloist, Mr. Goode has proven himself to be "in the company of the blessed few" (*The New York Times*). This season's solo engagements will take him to Pittsburgh, Montreal, Cincinnati, New York, and Boston, among others. A sample of upcoming guest appearances includes Lincoln Center's Mostly Mozart Festival, as well as concerts with the Orpheus Chamber Orchestra and the Sequoia String Quartet.

As a chamber musician, Mr. Goode has performed with vocalists Benita Valente, Frederica Von Stade, Bethany Beardslee, as well as clarinetist Richard Stoltzman, and cellist Yo-Yo Ma. Renowned chamber ensembles he has appeared with in addition to the Sequoia String Quartet include the Guarneri, Juilliard, Tokyo, Galimir, Muir, LaSalle, and Cleveland Quartets.

In addition to his Grammy Award-winning Brahms recording on RCA, Richard Goode has made more than a dozen records, including works with the Lincoln Center Chamber Music Society, solo recordings of Schubert, Brahms, and Schumann, as well as Mozart Concerti with the Orpheus Chamber Orchestra. Currently, he is at work on a massive recording project of the complete Beethoven piano sonatas for the Book-of-the-Month Club.