

RICE UNIVERSITY

the
Shepherd
School
of Music



SANDRA LYN TOENSING, MEZZO-SOPRANO

ADVANCED RECITAL

SATURDAY, APRIL 13, 1985

8:00 P.M.

SHEPHERD SCHOOL REGEARSAL HALL

ASSISTED BY

KEVIN HARVEY, PIANO

PAUL ORKISZEWSKI, GUITAR

PROGRAM

Piu m'impiaiga quel ciglio nero Alessandro Scarlatti
Quanto peni, anima mia (1660-1725)
Da te lungi
Marmi adorati e cari

"Voi, Che Sapete" Wolfgang Amadeus Mozart
from Le Nozze Di Figaro (1756-1791)

from "Das Spanishes Liederbuch" Hugo Wolf
Nun Wandre, Maria (1860-1903)
Die ihr schwebet
Ach, des Knaben Augen

INTERMISSION

"Mon couer s'ouvre a ta voix" Camille Saint-Saëns
from Samson et Dalila (1835-1921)

Ballade des gros dindons Emmanuel Chabrier
Les Cigales (1841-1921)
Villanelle des petit canards

A Sandburg Trilogy Ann Rivers Berry
Nocturn in a Deserted Brickyard (b. 1948)
Sunsets
Snatch of Sliphorn Jazz

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Toensing is a student of Virginia Babikian.