

RICE UNIVERSITY

the
Shepherd
School
of Music



JODI MARTIN, SOPRANO

MASTER'S RECITAL

SUNDAY, MARCH 31, 1985
4:00 P.M. IN HAMMAN HALL

ASSISTED BY
RICHARD BADO, PIANO

PROGRAM

Kantate Nr. 202, "Weichet nur,
betrübte Schatten", BMV 202 J.S. Bach
(1685-1750)
Aria: "Weichet nur, betrübte Schatten"
Recitative: "Die Welt wird wieder neu"
Aria: "Phöbus eilt mit schnellen Pferden"
Recitative: "Drum sucht auch Amor"
Aria: "Wenn die Frühlingslüfte streichen"
Recitative: "Und dieses ist das Glück"
Aria: "Sich üben in Lieben"
Recitative: "So sei das Band"
Aria: "Sehet in Zufriedenheit"
Doreen Hanrahan, Violin I
Linda Anderson, Violin II
Andrew Levin, Viola
Shirley McCormack, Cello
Pamela Ben, Oboe

Leopard Flowers (1983) Deena Grossman
"Something Which Fades"
"When My Love"
"Floating Weed"
"This Night"

INTERMISSION

"Ach, ich liebte" Wolfgang Amadeus Mozart
From Die Entführung aus (1756-1791)
dem Serail

Cinq Poemes de Baudelaire Claude Debussy
"Le Balcon" (1862-1918)
"Harmonie du Soir"
"Le Jet d'Eau"
"Recueillement"
"La Mort des Amants"

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Martin is a student of Norma Newton.