

RICE UNIVERSITY

the
Shepherd
School
of Music



SHEPHERD SCHOOL OF MUSIC

PRESENTS

SALZEDO REMEMBERED (1885 - 1961)

A HARPISTS' CENTENNIAL CELEBRATION

4:00 P.M. SUNDAY, MARCH 31, 1985
MILFORD HOUSE

PROGRAM

- Prelude to Olaf Bolm (1920) Carlos Salzedo
*Mary Norris, piano
- Trois Poèmes de Stephane Mallarmé (1924) Carlos Salzedo
I. Las de L'Amer où ma paresse offense
II. Feuillet d'Album
III. Une Dentelle s'Abolit
*Lynn Griebbling Moores, soprano
*Beatrice Rose, harp
*Mary Norris, piano
- Ballade (1913) Carlos Salzedo
Hank Whitmire, harp
- "Salzedo Remembered" by Lucile Lawrence

- Prelude for a Drama (1948) Carlos Salzedo
Elizabeth Panzer, harp
- Idyllic Poem Carlos Salzedo
Elaine Barber, harp
- Three Preludes Carlos Salzedo
Cortège
La Désirade
Chanson dans la Nuit
Karen Kirk, harp
- Variations sur un thème dans le style Carlos Salzedo
ancien (1911)
Bonnie Goodrich, harp
- *Faculty, Shepherd School of Music, Rice University