SHEPHERD SCHOOL
SYMPHONY ORCHESTRA

RICE CHORALE

Benjamin Zander, guest conductor

Wednesday, March 27, 1985
8:00 p.m.
First United Methodist Church
PROGRAM

Symphony No. 8 in B minor "Unfinished" D. 759
Allegro moderato
Andante con moto

Mass in B minor, BWV 232

Kyrie
1. Kyrie eleison
2. Christe eleison
3. Kyrie Eleison

Gloria
4. Gloria in excelsis
5. Et in terra pax
6. Laudamus te
7. Gratias agimus tibi
8. Domine Deus
9. Qui tollis peccata mundi
10. Qui sedes ad dextram Patris
11. Quoniam tu solus sanctus
12. Cum Sancto Spiritu

INTERMISSION

Jodi Martin Levin, soprano
Robin Reso, soprano
Benedict Goodfriend, violin
Cathy Guajardo, soprano
Randolph A. Lacy, tenor
Viviana Guzman, flute
Laurie Rutherford, alto
Pamela Ben, english horn
Douglas Yates, bass
Steven Bullitt, horn

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
BIOGRAPHY

Born in London to a musical family, BENJAMIN ZANDER began to compose at the age of nine. He came under the supervision of Benjamin Britten while studying with Britten’s close associate, Imogen Holst. His father, a lawyer and Middle Eastern scholar, is one of the few people still alive to have played under the legendary Arthur Nikisch.

At 15, Zander went to Italy to study with the great Spanish cello virtuoso, Gaspar Cassadó. Cassadó’s apprentice for five years and later his assistant, he traveled throughout Europe and studied at the Academia Chigiana in Siena and the State Conservatory in Cologne. During this time he concertized extensively as a chamber musician.

Mr. Zander then returned to take a degree in English Literature at London University. He subsequently came to the United States for three years on a Harkness International Travel Fellowship, doing graduate work at Harvard and in New York.

In 1967 he joined the string faculty of the New England Conservatory where he teaches graduate classes in interpretation and analysis, cello, and chamber music. He conducts the Conservatory Youth Chamber Orchestra and the Symphony Orchestra, which he took to the Evian Festival and on tour of France in May of 1982. Mr. Zander has led the Youth Orchestra on two European tours, first to Russia and Rumania, then to Austria and Poland.

Mr. Zander has been the music director of the Boston Philharmonic for the past six seasons and has taken the orchestra to New York for the last three years to perform in Carnegie Hall and at Lincoln Center. Mr. Zander will make his debut with the American Symphony next season in Carnegie Hall with a performance of the Mahler Ninth Symphony.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin
Benedict Goodfriend
Robert Shindler
Nicolae Soare
Joanie Faigen
Birthe Jonsson
Brian Dean
Lucia Lin
Mary Garcia
Bradford Lee
Connie Sunday
Lucy Shaw

Second Violin
Slobodin Fio
Carol Laube
Jane Wang
Benita Falls
Steven Svensson
David Streufert
Pamela Reit
Jerry Wang
Laura Rosky
Susan Aquila

Viola
Martha Carapetyan
Maureen Michels
Terri Van Valkinburh
Kay Cochran
Joseph Pagan
Elizabeth Preisinger
Karen Johnson

Cello
Chien-an Chen
Max Dyer
Carey Wingert
Jeff Bernstein
Angus Mackenzie
Beth Vanderburgh
Suzi Carter

Bass
Frank Murry
Chris Sloniger
Jay Johnson
David Klingensmith
Jonathan Imsande
Jackie Schimmel

Flute
Viviana Guzman
Amy Saxton

Oboe
Pamela Ben
John Siano

English Horn
Alan Juza

Clarinet
David Chapman
Philip May
Susan Moore

Bassoon
Dee Chrys
John DeGruchy
Ken Kress
Shelly Unger

Trombone
Blanton Alspaugh
Bill Glenski
Jim Pedigo

Timpani
Don Spinelli

Harpsichord
Bruce Power

Assistant Conductor
Dennis Friesen-Carper

Orchestra Manager
Marty Merritt

Orchestra Librarian
Lucy Shaw

Stage Technicians
John DeGruchy
Jay Johnson
Frank Murry
RICE CHORALE

Soprano I
Katharina Barbe
Mary Bowman
Kirsten Cerré
Marlene Hansen
Myra Harang
Arnita Hodge
Dannita Hodge
Mary Cassady Jones
Sue Jong
Anne-Marie LaMotta
Joanna McCarty
Carolyn McShan
Laura Overstreet
Marcia Potempa
Laura Schwarting
Kim Tobola
Christine Wu

Soprano II
Amy Collins
Lenna Constantinides
Joanna Dettbarn
Lydia Griffis
Shannon Halwes
Kitty Karn
Cheryl Kendrick
Kara Koller
Cassandra Kunkel
Evalyn Laing
Karen Lambert
Claudia Landivar
Andrea Martin
Helena Papadopoulos
Robin Reso
Constance Rhodes
Denise Starkey
Shannon Swift
Rosina Zoppi

Alto
Diane Barrett
Ann Berry
Johanna Bonno
Christine Bruckner
Katherine Burkwall
Faith Chang
Margaret Claxton
Peggy Erikson
Cheryl Harker
Helen Hong
Jessica Howard
Lynne Hsu
Lisa Inman
Amy Jackson
Laurie Kyle
Cindy Norris
Hee-Kyung Pak
Drita Protopapa
Lina Rillera
Kimberly Scanlan
Cami Stelzer
Wendy Tacogna
Sandy Toensing
Mary Helen Waldo
Anne Whelan
Susan Wickman
Janelle Zumwalt

Tenor
Keith Chapman
Phillip Christiansen
Calvin Church
David Cole
Rob Connare
Tom Emerick
Shimik Ham
Michael Johnson
Jack Sanchez
John Thomas
Matt West
James Winslow

Bass
Joseph Barker
Jonathan Benjamin
Danny Bennett
Jerry Capps
Sergio de los Cobos
Robert Duffield
Mike Fabiano
Patrick Fleming
Fritz Gartner
Jim Garvey
Harry Gryk
Vinodh Gunasekera
Robert Hatcher
Vitus Ho
Keith Kemper
John Krueger
Thomas Little
Lorenz Maycher
Tom Merrill
Paul Orkiszewski
Paul Pancella
Gregory Pearse
Bruce Power
Robert Power
Valentin Ramirez
Roman Rebillas
Chris Regier
Thomas Senning
David Thompson
Jonathan Thompson
Tim Verner
Jon Vinson
David Whiteley
Douglas Yates
Stan Yoder

Bruce Power, rehearsal accompanist
Tom Merrill, assistant to the conductor
Tom Emerick, assistant conductor