

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

RICE CHORALE

Benjamin Zander, guest conductor

*Wednesday, March 27, 1985
8:00 p.m.
First United Methodist Church*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Symphony No. 8 in B minor "Unfinished" D. 759
Allegro moderato
Andante con moto

Franz Schubert
(1797-1828)

INTERMISSION

Mass in B minor, BWV 232

Johann Sebastian Bach
(1685-1750)

Kyrie

- 1. Kyrie eleison*
- 2. Christe eleison*

Jodi Martin Levin, soprano
Robin Reso, soprano

- 3. Kyrie Eleison*

Gloria

- 4. Gloria in excelsis*
- 5. Et in terra pax*
- 6. Laudamus te*

Robin Reso, soprano
Benedict Goodfriend, violin

- 7. Gratias agimus tibi*
- 8. Domine Deus*

Cathy Guajardo, soprano
Randolph A. Lacy, tenor
Viviana Guzman, flute

- 9. Qui tollis peccata mundi*
- 10. Qui sedes ad dextram Patris*

Laurie Rutherford, alto
Pamela Ben, english horn

- 11. Quoniam tu solus sanctus*

Douglas Yates, bass
Steven Bullitt, horn

- 12. Cum Sancto Spiritu*

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHY

Born in London to a musical family, BENJAMIN ZANDER began to compose at the age of nine. He came under the supervision of Benjamin Britten while studying with Britten's close associate, Imogen Holst. His father, a lawyer and Middle Eastern scholar, is one of the few people still alive to have played under the legendary Arthur Nikisch.

At 15, Zander went to Italy to study with the great Spanish cello virtuoso, Gaspar Cassadó. Cassadó's apprentice for five years and later his assistant, he traveled throughout Europe and studied at the Academia Chigiana in Siena and the State Conservatory in Cologne. During this time he concertized extensively as a chamber musician.

Mr. Zander then returned to take a degree in English Literature at London University. He subsequently came to the United States for three years on a Harkness International Travel Fellowship, doing graduate work at Harvard and in New York.

In 1967 he joined the string faculty of the New England Conservatory where he teaches graduate classes in interpretation and analysis, cello, and chamber music. He conducts the Conservatory Youth Chamber Orchestra and the Symphony Orchestra, which he took to the Evian Festival and on tour of France in May of 1982. Mr. Zander has led the Youth Orchestra on two European tours, first to Russia and Rumania, then to Austria and Poland.

Mr. Zander has been the music director of the Boston Philharmonic for the past six seasons and has taken the orchestra to New York for the last three years to perform in Carnegie Hall and at Lincoln Center. Mr. Zander will make his debut with the American Symphony next season in Carnegie Hall with a performance of the Mahler Ninth Symphony.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin

Benedict Goodfriend
Robert Shindler
Nicolae Soare
Joanie Faigen
Birthe Jonsson
Brian Dean
Lucia Lin
Mary Garcia
Bradford Lee
Connie Sunday
Lucy Shaw

Second Violin

Slobodin Fio
Carol Laube
Jane Wang
Benita Falls
Steven Svensson
David Streufert
Pamela Reit
Jerry Wang
Laura Rosky
Susan Aquila

Viola

Martha Carapetyan
Maureen Michels
Terri Van Valkinburgh
Kay Cochran
Joseph Pagan
Elizabeth Preisinger
Karen Johnson

Cello

Chien-an Chen
Max Dyer
Carey Wingert
Jeff Bernstein
Angus Mackenzie
Beth Vanderborgh
Suzi Carter

Bass

Frank Murry
Chris Sloniger
Jay Johnson
David Klingensmith
Jonathan Imsande
Jackie Schimmel

Flute

Viviana Guzman
Amy Saxton

Oboe

Pamela Ben
John Siano

English Horn

Alan Juza

Clarinet

David Chapman
Philip May
Susan Moore

Bassoon

Dee Chryst
John DeGruchy
Ken Kress
Shelly Unger

Horn

Steve Bullitt
Kitty Schmidt-Jones
Eric Winiecke

Trumpet

Jennifer Bales
Kevin Long
James McKenzie

Trombone

Blanton Alspaugh
Bill Glenski
Jim Pedigo

Timpani

Don Spinelli

Harpsichord

Bruce Power

Assistant Conductor

Dennis Friesen-Carper

Orchestra Manager

Marty Merritt

Orchestra Librarian

Lucy Shaw

Stage Technicians

John DeGruchy
Jay Johnson
Frank Murry

RICE CHORALE

Soprano I

Katharina Barbe
Mary Bowman
Kirsten Cerré
Marlene Hansen
Myra Harang
Arnita Hodge
Dannita Hodge
Mary Cassady Jones
Sue Jong
Anne-Marie LaMotta
Joanna McCarty
Carolyn McShan
Laura Overstreet
Marcia Potempa
Laura Schwarting
Kim Tobola
Christine Wu

Soprano II

Amy Collins
Lenna Constantinides
Nancy Dettbarn
Lydia Griffis
Shannon Halwes
Kitty Karn
Cheryl Kendrick
Kara Koller
Cassandra Kunkel
Evalyn Laing
Karen Lambert
Claudia Landivar
Andrea Martin
Helena Papadopoulos
Robin Reso
Constance Rhodes
Denise Starkey
Shannon Swift
Rosina Zoppi

Alto

Diane Barrett
Ann Berry
Johanna Bonno
Christine Bruckner
Katherine Burkwall
Faith Chang
Margaret Claxton
Peggy Erikson
Cheryl Harker
Helen Hong
Jessica Howard
Lynne Hsu
Lisa Inman
Amy Jackson
Laurie Kyle
Cindy Norris
Hee-Kyung Pak
Drita Protopapa
Lina Rillera
Kimberly Scanlan
Cami Stelzer
Wendy Tacogna
Sandy Toensing
Mary Helen Waldo
Anne Whelan
Susan Wickman
Janelle Zumwalt

Tenor

Keith Chapman
Phillip Christiansen
Calvin Church
David Cole
Rob Connare
Tom Emerick
Shinik Ham
Michael Johnson
Jack Sanchez
John Thomas
Matt West
James Winslow

Bass

Joseph Barker
Jonathan Benjamin
Danny Bennett
Jerry Capps
Sergio de los Cobos
Robert Duffield
Mike Fabiano
Patrick Fleming
Fritz Gartner
Jim Garvey
Harry Gryk
Vinodh Gunasekera
Robert Hatcher
Vitus Ho
Keith Kemper
John Krueger
Thomas Little
Lorenz Maycher
Tom Merrill
Paul Orkiszewski
Paul Pancella
Gregory Pearse
Bruce Power
Robert Power
Valentin Ramirez
Roman Rebilas
Chris Regier
Thomas Senning
David Thompson
Jonathan Thompson
Tim Verner
Jon Vinson
David Whitely
Douglas Yates
Stan Yoder

Bruce Power, rehearsal accompanist
Tom Merrill, assistant to the conductor
Tom Emerick, assistant conductor