

RICE UNIVERSITY

the
Shepherd
School
of Music



MAX DYER, CELLO

MASTER'S RECITAL

SUNDAY, FEBRUARY 24, 1985
2:00 P.M. IN HAMMAN HALL

ASSISTED BY
BRIAN CONNELLY, PIANO

PROGRAM

Sonata in G minor for Cello and Piano
Largo
Corrente: Allegro con spirito
Adagio
Vivace

Henry Eccles
(1670-1742)

Suite No. 1 for Unaccompanied Cello,
Op. 72

Canto primo
I Fuga
II Lamento
Canto secondo
III Serenata
IV Marcia
Canto terzo
V Bordone
VI Moto perpetuo e Canto quarto

Benjamin Britten
(1913-1976)

INTERMISSION

Elegy, Op. 24

Gabriel Faure
(1845-1924)

Sonata in B-flat Major
for Cello and Piano, Op. 65

Allegro moderato
Scherzo
Largo
Finale: Allegro

Frederic Chopin
(1810-1849)

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Mr. Dyer is a student of Shirley Trepel