

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



CHRISTOPHER JEPPERSON, CLARINET

ADVANCED RECITAL

MONDAY, NOVEMBER 26, 1984  
8:00 P.M. IN MILFORD HOUSE

ASSISTED BY  
DONALD DOUCET, PIANO

## PROGRAM

Le Tombeau de Ravel, Valse-Caprices Arthur Benjamin  
Introduzione. Allegro molto (1893-1960)  
Poco lento  
Presto, volante  
Andante, semplice  
Allegro, vigoroso  
Allegretto, preciso  
Lento, intimo  
Finale

Concerto No. 3 Louis Spohr  
Allegro moderato (1784-1859)  
Adagio  
Vivace non troppo

## INTERMISSION

Sonate Leonard Bernstein  
Grazioso (b.1918)  
Andantino; Vivace e leggiero

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. Jepperson is a student of Richard Pickar