

RICE UNIVERSITY

the
Shepherd
School
of Music



MARCUS ST. JULIEN, ORGAN

DOCTORAL RECITAL

FRIDAY, NOVEMBER 16, 1984
8:00 P.M., FIRST PRESBYTERIAN CHURCH

PROGRAM

- Sonata I, Op. 65
Allegro moderato e serio
Adagio
Andante recitativo
Allegro assai vivace
Felix Mendelssohn
(1809-1847)
- Canon in B minor, Op. 56, No. 5
Canon in B Major, Op. 56, No. 6
Robert Schumann
(1810-1856)
- Passacaglia in C Minor, BWV 582
Johann Sebastian Bach
(1685-1750)

INTERMISSION

- Offerte du Cinquième Ton:
Le Vive le Roy des Parisiens
André Raison
(ca.1640-1719)
- Keyboard Chanson: L'espoir que j'ay
d'acquérir vostre grace
Anonymous, ca.1529
- Variations sur un thème de Clément Jannequin
Jehan Alain
(1911-1940)
- Vingt-Quatre pièces de Fantaisie
Naiades, Op. 55
Louis Vierne
(1870-1937)
- Symphonie VI, Op. 42
Allegro
Charles Marie Widor
(1844-1937)

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts Degree

Mr. St. Julien is a student of Dr. Clyde Holloway