

RICE UNIVERSITY

the
Shepherd
School
of Music



P.D.Q. BACH (1807-1742?)

A RETROSPECTIVE: THE COMA YEARS

THOMAS BACON

WITH MEMBERS OF THE SHEPHERD SCHOOL OF MUSIC

WEDNESDAY, OCTOBER 31, 1984

8:00 P.M. IN HAMMAN HALL

PROGRAM

"Dutch" Suite in G Major, S. (-16) P.D.Q. Bach

Sam Griggs, tuba
John DeGruchy, bassoon

Sonata for Viola Four-Hands, S. 440 P.D.Q. Bach

Martha Carapetyan, viola
Julia Davis, viola
Brian Connelly, harpsichord

Obscure selections from "Roundup" Peter Schickele

Enrico Caruso, lead vocals/synthesizer
Placido Domingo, bass/vocals
John Quincy-Smith, drums/vocals

"The Grossest Fugue" P.D.Q. Bach
from A Musical Sacrifice, S. 50% off

Shelley Harwood, piccolo
Pam Ben, oboe
Shelley Unger, bassoon
Bill Glenski, trombone
Carol Laube, violin
Jonathan Imsande, double bass

INTERMISSION

Selections from "The Notebook of
Betty Sue Bach", S. 13 going on 14

P.D.Q. Bach

Christine Thomas (and friends)

Liebeslieder Polkas for Chorus and
Piano Five-Hands, S. 2/4

P.D.Q. Bach

Katherine Burkwall, piano
Jon Benjamin, piano
Kerry Jones, piano
with
The Rice Krispez

Soprano

Mary Cassaday Jones
Kara Koller
Laura Overstreet
Shannon Swift

Tenor

Philip Christiansen
Rob Connare
Michael Johnson
James Winslow

Alto

Johanna Bonno
Lisa Inman
Robin Reso
Sandy Toensing
Anne Whelan
Rosina Zoppi

Bass

Fritz Gartner
Tom Merrill
Roman Rebilas
David Thompson
Stan W. Yoder

Note: All proceeds from this program directly benefit the students of the Shepherd School of Music. Any additional donations will be gladly accepted by the ticket takers before the concert. Thank you.

Presented by the Shepherd School of Music Student Council
Stan W. Yoder, president