

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



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P.D.Q. BACH (1807-1742?)

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A RETROSPECTIVE: THE COMA YEARS

THOMAS BACON

WITH MEMBERS OF THE SHEPHERD SCHOOL OF MUSIC

WEDNESDAY, OCTOBER 31, 1984

8:00 P.M. IN HAMMAN HALL

# PROGRAM

"Dutch" Suite in G Major, S. (-16) P.D.Q. Bach

Sam Griggs, tuba  
John DeGruchy, bassoon

Sonata for Viola Four-Hands, S. 440 P.D.Q. Bach

Martha Carapetyan, viola  
Julia Davis, viola  
Brian Connelly, harpsichord

Obscure selections from "Roundup" Peter Schickele

Enrico Caruso, lead vocals/synthesizer  
Placido Domingo, bass/vocals  
John Quincy-Smith, drums/vocals

"The Grossest Fugue" P.D.Q. Bach  
from A Musical Sacrifice, S. 50% off

Shelley Harwood, piccolo  
Pam Ben, oboe  
Shelley Unger, bassoon  
Bill Glenski, trombone  
Carol Laube, violin  
Jonathan Imsande, double bass

INTERMISSION

Selections from "The Notebook of  
Betty Sue Bach", S. 13 going on 14

P.D.Q. Bach

Christine Thomas (and friends)

Liebeslieder Polkas for Chorus and  
Piano Five-Hands, S. 2/4

P.D.Q. Bach

Katherine Burkwall, piano  
Jon Benjamin, piano  
Kerry Jones, piano  
with  
The Rice Krispeez

Soprano

Mary Cassaday Jones  
Kara Koller  
Laura Overstreet  
Shannon Swift

Tenor

Philip Christiansen  
Rob Connare  
Michael Johnson  
James Winslow

Alto

Johanna Bonno  
Lisa Inman  
Robin Reso  
Sandy Toensing  
Anne Whelan  
Rosina Zoppi

Bass

Fritz Gartner  
Tom Merrill  
Roman Rebilas  
David Thompson  
Stan W. Yoder

Note: All proceeds from this program directly benefit the students of the Shepherd School of Music. Any additional donations will be gladly accepted by the ticket takers before the concert. Thank you.

Presented by the Shepherd School of Music Student Council  
Stan W. Yoder, president