P.D.Q. BACH (1807-1742?)

A RETROSPECTIVE: The Coma Years

THOMAS BACON

with members of the Shepherd School of Music

Wednesday, October 31, 1984
8:00 p.m. in Hamman Hall
"Dutch" Suite in G Major, S. (-16)  
  Sam Griggs, tuba  
  John DeGruchy, bassoon

Sonata for Viola Four-Hands, S. 440  
  Martha Carapetyan, viola  
  Julia Davis, viola  
  Brian Connelly, harpsichord

Obscure selections from "Roundup"  
  Enrico Caruso, lead vocals/synthesizer  
  Placido Domingo, bass/vocals  
  John Quincy-Smith, drums/vocals

"The Grossest Fugue"  
  from A Musical Sacrifice, S. 50% off  
  Shelley Harwood, piccolo  
  Pam Ben, oboe  
  Shelley Unger, bassoon  
  Bill Glenski, trombone  
  Carol Laube, violin  
  Jonathan Imsande, double bass

INTERMISSION
Selections from "The Notebook of Betty Sue Bach", S. 13 going on 14
Christine Thomas (and friends)

Liebeslieder Polkas for Chorus and Piano Five-Hands, S. 2/4
Katherine Burkwall, piano
Jon Benjamin, piano
Kerry Jones, piano
with
The Rice Krispees

Soprano
Mary Cassaday Jones
Kara Koller
Laura Overstreet
Shannon Swift

Tenor
Philip Christiansen
Rob Connare
Michael Johnson
James Winslow

Alto
Johanna Bonno
Lisa Inman
Robin Reso
Sandy Toensing
Anne Whelan
Rosina Zoppi

Bass
Fritz Gartner
Tom Merrill
Roman Rebilas
David Thompson
Stan W. Yoder

Note: All proceeds from this program directly benefit the students of the Shepherd School of Music. Any additional donations will be gladly accepted by the ticket takers before the concert. Thank you.

Presented by the Shepherd School of Music Student Council
Stan W. Yoder, president