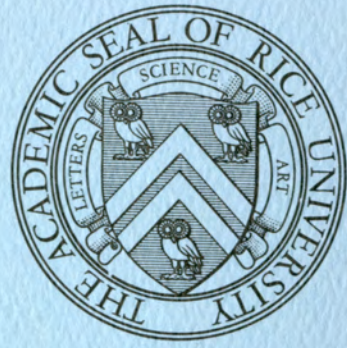


RICE UNIVERSITY

the
Shepherd
School
of Music



JODI MARTIN, SOPRANO

ADVANCED RECITAL

SATURDAY, OCTOBER 28, 1984
8:00 P.M. IN THE FIRST UNITARIAN CHURCH

ASSISTED BY
ROBERT BREWER, PIANO

PROGRAM

"La Promessa" Gioacchino Rossini
"L'invito" (1792-1868)
"Per pietá, bell' idol mio"
"Malinconia, Ninfa gentile"

"Im Fruhling" Franz Schubert
"Frühlingsglaube" (1797-1828)
"Die junge Nonne"
"Der Einsame"
"Nacht und Träume"
"Mignons Gesang"

"Je dis que rien ne m'épouvante"
from Carmen Georges Bizet
(1838-1875)

Intermission

Calligrammes Francis Poulenc
"L'Espionne" (1899-1963)
"Mutation"
"Vers le Sud"
"Il pleut"
"La grace exilée"
"Aussi bien que les cigales"
"Voyage"

A Song for the Lord Mayor's Table(1962) William Walton
"Rhyme"
"Wapping Old Stairs"
"The Lord Mayor's Table"

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Ms. Martin is a student of Norma Newton.