

*PRESIDENTIAL
CONCERT*

presented by

*The Shepherd School of Music
in celebration of Rice University's
Seventy-Ninth Commencement*

Friday, May 1, 1992

8:30 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

String Quartet in C Major, K. 465, "Dissonance"

W. A. Mozart
(1756-1791)

Adagio - Allegro moderato

Andante con moto

Yenn-Chwen Er, violin

Rifat Qureshi, viola

Julie Savignon, violin

Darrett Adkins, cello

L'Histoire du soldat (A Soldier's Tale)

Igor Stravinsky
(1882-1971)

The Soldier's March

Music to Scene I

The Little Concerto

Ragtime

Triumphal Dance of the Devil

Il son l'umile ancella

Francesco Cilèa
(1866-1950)

from Adriana Lecouvreur

Dawn Sheridan, soprano

Joachim Reinhuber, piano

Votre toast, je peux vous le rendre (Toreador Song)

Georges Bizet
(1838-1875)

from Carmen

Robert Ames, baritone

Joachim Reinhuber, piano

My Man's Gone Now
from Porgy and Bess

George Gershwin
(1898-1937)

Melissa Givens, soprano

Michael Cook, piano

Ragtime Dance

Scott Joplin
(1868-1917)

Sun Flower Slow Drag

Scott Joplin/Scott Hayden

The Entertainer (A Ragtime Two-Step)

Scott Joplin

ENSEMBLE FOR L'HISTOIRE DU SOLDAT

Michael Hammond, conductor

Yenn-Chwen Er, violin

Robert Beck, double bass

Joanne Griggs, clarinet

James Rodgers, bassoon

Troy Rowley, trumpet

Brent Phillips, trombone

John Burgardt, percussion

*ENSEMBLE FOR RAGTIME DANCE,
SUN FLOWER SLOW DRAG, AND THE ENTERTAINER*

Michael Hammond, conductor

Susan Dimenn, piccolo

Joanne Griggs, clarinet

Timothy Shaffer, trumpet

Brent Phillips, trombone

James Court, tuba

Mihaela Oancea, violin

Julie Savignon, violin

Rifat Qureshi, viola

Darrett Adkins, cello

Kurt Johnson, double bass

Yvonne Ho, piano

Christi Campbell, percussion

President and Mrs. Rupp
will greet students and their parents
in the Grand Foyer following the concert.