FACULTY RECITAL

SERGIU LUCA, Violin

BRIAN CONNELLY, Piano

Tuesday, April 28, 1992
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the Shepherd School of Music
PROGRAM

Sonatina in G Major, Op. 100
Allegro risoluto
Larghetto
Molto vivace
Allegro

Sonata
Con moto
Ballada
Allegretto
Adagio

INTERMISSION

Romantic Pieces, Op. 75
Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

From the Homeland
Moderato
Andantino — Allegro vivo

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible time pieces. The taking of photographs and the use of recording equipment are prohibited.
“A fiddler’s fiddler” is how violinist SERGIU LUCA was described by a reviewer in the Washington Post. This is typical praise for a concert personality who has enjoyed a world-wide career. He combines an unparalleled diversity of repertoire with inspired virtuosity as a soloist with orchestras as well as in recitals annually at major music centers around the world. A native of Rumania, Mr. Luca made his debut with Israel’s Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.

Soon after his debut with the Philadelphia Orchestra in 1965, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world’s leading orchestras in Europe, Israel, Latin America, and the U.S., including the Cleveland, St. Louis, Pittsburgh, Detroit, Houston, Baltimore, Atlanta, and National Symphony Orchestras, as well as the Israel Philharmonic, New Philharmonia of London, and the Zurich Tonhalle Orchestra.

Sergiu Luca’s many recordings attest to his sensitivity for varied styles and periods of music. He made a sensation with his recordings of the complete unaccompanied works of J.S. Bach, the first rendering on an original instrument. Subsequent recordings of music by Bartók, Schumann, Schubert, Mendelssohn, Tartini, Janáček, and William Bolcom, as well as orchestral recordings with Leonard Slatkin and the St. Louis Symphony and David Zinman and the Rochester Philharmonic gained him international acclaim.

As a recitalist, Sergiu Luca has performed in Europe, Mexico, Japan, and throughout North America. He has collaborated with such keyboard artists as Emanuel Ax, Albert Fuller, Anne Epperson, Joseph Kalichstein, Peter Serkin, and Malcolm Bilson. In the midst of his concert and recording activities, Sergiu Luca is the founder and General Director of Da Camera, an organization dedicated to presenting the widest range of small ensemble repertoire. In addition, he is the Dorothy Richard Starling Professor of Classical Violin at the Shepherd School of Music.

Since joining the faculty of the Shepherd School of Music in 1984, BRIAN CONNELLY has won the praise of critics and the affection of listeners for his artistic command, stylistic versatility, and extensive repertoire. Highlights of his 1992-93 appearances include six innovative programs with Da Camera, performances at the Cascade Head and Grand Teton Festivals, a duo-piano performance with André-Michel Schub, a concert tour with flutist Carol Wincenc, and recital programs that include the complete Etudes of Debussy.