BETTY BERTAUX, Composer

MASTER'S RECITAL

Wednesday, April 15, 1992
5:30 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY | the Shepherd School of Music
PROGRAM

Women
I. Antiphon (Hildegard of Bingen)
II. O pulcherrima mulierum (Song of Solomon)
III. Women (Adrienne Rich)

Lynn Griebling, soprano
Joanne Griggs, clarinet
Kellie Dunlap, bassoon
Ramona Galey, trumpet
Pamela Lopes, double bass
Alina Klimaszewska, piano
S. Andrea Moore, percussion

Two Scenes for String Trio
I. Soliloquy
II. Dialogue

Sarah Mauldin, violin
Patrick Horn, viola
Brady Lanier, cello

Prayer for Pentecost
Joy!

Soprano
Nikkola Karlsson
Kimberly Camp
Kate O'Connell
Alto
Christi Campbell
Ramona Galey
Gina Goff

Tenor
John Burgardt
Brady Lanier
Paul Schleuse
Bass
Ben Harris
Steven Morse
Greg Orr

Organ
Ben Harris
Glockenspiel
Christi Campbell
Cello
Brady Lanier