

***TROY MICHAEL ROWLEY***

***Trumpet***

***ADVANCED RECITAL***

***Assisted by***

***Donald Doucet, Piano***

***Craig Morris, Trumpet***

***Tim Shaffer, Trumpet***

***Elizabeth Cook, Horn***

***Brent Phillips, Trombone***

***Tuesday, April 7, 1992***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**



## PROGRAM

*Quatre Variations sur un Theme  
de Domenico Scarlatti*

*Marcel Bitsch  
(b. 1921)*

*Two Pieces*

*Reverie*

*The Girl with the Flaxen Hair*

*Claude Debussy  
(1862-1918)*

*Six Pieces Breves*

*Prelude*

*Chicanes*

*Berceuse*

*Mouvement Perpetuel*

*L'ombre fidele*

*Marche*

*Jacques Casterede  
(b. 1926)*

*Dialogue pour deux Trompettes*

*Allegro maestoso*

*Moderato*

*Tempo di Marcia*

*Eugène Bozza  
(b. 1905)*

INTERMISSION



*Concerto pour Trompette et Orchestre*

*Henri Tomasi*  
*(1910-1971)*

*Vif*

*Nocturne*

*Final*

*Trois Pieces pour Quatuor de Cuivres*

*Eugène Bozza*  
*(b. 1905)*

*Allegro*

*Andantino*

*Allegro*

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Mr. Rowley is a student of James Wilt.*