

KEVIN M. MOODY

Tenor

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Wednesday, April 1, 1992

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Erwäge, BWV 245
from St. John Passion

Johann Sebastian Bach
(1685-1750)

Come Love, Come Lord
Evening Hymn

Ralph Vaughan Williams
(1872-1958)

Ron Arden, viola

Auf Flügeln des Gesanges
Neue Liebe

Felix Mendelssohn
(1809-1847)

Venetianisches Gondelied
Nachtlied

INTERMISSION

S'il Est Un Charmant Gazon

Franz Liszt
(1811-1886)

Comment Disaient-ils

Oh! Quand Je Dors

Ecco Ridente
from The Barber of Seville

Gioacchino Rossini
(1792-1868)

Oh cielo! Nella staza ...
Recitative and Duet from Act I
of The Barber of Seville

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Kevin M. Moody is a student of Virginia Babikian.