SALLYPORT

THOMAS JABER, Music Director

LINDA PHENIX, Choreographer

RICHARD BROWN, Percussion

MARTY MERRITT, Double Bass

Monday, March 30, 1992
7:00 p.m.
Stude Concert Hall

RICE UNIVERSITY
PROGRAM

Aria ........................................ J. S. Bach
arr. Ward Swingle

Putting It Together ........................................ Stephen Sondheim
(from Sunday In The Park With George)
arr. John Higgins

Sunday ........................................ Stephen Sondheim
(from Sunday In The Park With George)
arr. Roy Ringwald

Mother of Invention ........................................ Arthur Gottschalk

Tuxedo Junction ........................................ Erskine Hawkins
arr. Jerry Nowak

Jocelyn Neal, soloist

Stormy Weather ........................................ Harold Arlen
arr. Charlie Naylor

Tricia Elliott, soloist

Birdland ........................................ Josef Zawinul
arr. Jerry Nowak

Everybody Else's Girl
Looks Better To Me Than Mine ................................ Victor Herbert
(arr. John Higgins)

Mark Swindler, soloist

Johnny (Cabaret Song) ................................ Benjamin Britten

Dawn Sheridan, soloist

Cecelia ........................................ Dave Dreyer
arr. Anita Kerr
Songs by George Gershwin and Ira Gershwin
Arrangements by Mac Huff and Pete King

They Can’t Take That Away From Me
Jennifer Arisco, soloist

Nice Work If You Can Get It
Claire Rieffel, soloist
Toby Eisenberg, soloist

Let’s Call The Whole Thing Off
Elizabeth Lam, soloist
William Burns, soloist

They All Laughed
Maria Penfold, soloist

Our Love Is Here To Stay
Kevin Moody, soloist

Clap Your Hands
Sallyport
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Soprano
Jennifer Arisco
Kathleen Avera
Kim Neuscheler
Maria Penfold
Dawn Sheridan

Mezzo-Soprano
Tricia Elliott
Elizabeth Lam
Jocelyn Neal
Claire Rieffel
Kate Steinberg

Tenor
Kevin Farmer
Stuart Hall
Kevin Moody
Mark Peck
Mark Swindler

Bass-Baritone
Jeffrey Andress
William Burns
Toby Eisenberg
Deric Rosenblatt
Scott Rudy

THOMAS JABER is director of Choral Music and Assistant Professor of Vocal Coaching at The Shepherd School of Music. In addition to the responsibilities of coaching graduate and senior voice majors, Mr. Jaber conducts three choral groups at the Shepherd School. These ensembles have been heard nationwide on both National Public Radio and the CBS Radio Network.

Before moving to Houston in 1988, Mr. Jaber was Music Director of the Opera Theater of Temple University. He also worked as a vocal coach and conductor at Philadelphia's Academy of Vocal Arts and was a member of the faculty at the Curtis Institute of Music. For many seasons he has been the principal accompanist at the Fred Waring Summer Music Workshop as well as guest conductor and choral clinician for the Brightleaf Music Workshop at Duke University.

LINDA PHENIX teaches dance and directs the Rice Dance Theatre in the Department of Human Performance and Health Sciences. She is co-director of Chrysalis Repertory Dance Company and is a teaching artist for the Texas Institute for the Arts in Education.

RICHARD BROWN brings an eclectic professional background to his job as the professor of percussion at the Shepherd School of Music, including eight years with the Houston Symphony Orchestra. A graduate of Temple University, Mr. Brown has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, and the New York Philharmonic Orchestra, as well as in several Broadway shows and with Ann-Margret's stage band. It was during his tenure with the Houston Symphony that he was recruited to establish the Shepherd School Percussion Studio.

Mr. Brown is principal percussionist of the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming, and plays regularly with the Houston Symphony, Da Camera, and as principal percussionist of the Houston Grand Opera Orchestra.

MARTY MERRITT studied double bass with Paul Ellison at The Shepherd School of Music, receiving the Bachelor of Music degree with honors in 1985. During the early 1980s, he was a member of the Rice Jazz Ensemble and Marching Owl Band, playing both double bass and electric bass. He currently serves as Orchestra Manager and Facilities Coordinator of the Shepherd School, and he is active as a freelance jazz and rock bassist.