SHEPHERD SCHOOL
PERCUSSION ENSEMBLE

Richard Brown, Director

Sunday, March 29, 1992
8:00 p.m.
Stude Concert Hall

RICE UNIVERSITY
PROGRAM

Atenteben (1985)  
Bob Becker

Rock Etude No. 7 (1986)  
Bill Douglas
arr. Michael Udow

Log Cabin Blues  
George Hamilton Green
arr. Bob Becker

John Burgardt, xylophone solo

Sudden Footsteps (1971)  
Katsutoshi Nagasawa

Kris Guthrie, piccolo
Andrea Moore, percussion

Tropopause To Illinois (1992) (Premiere)  
Aubrey Tucker

INTERMISSION

Whack! (1992) (Premiere)  
Arthur Gottschalk

Fugue in G Minor, “Little Fugue”  
Johann Sebastian Bach

Xylophonia  
Joe Green
arr. Bob Becker

Andrea Moore, xylophone solo

TOH! for two percussion  
Minori Miki

Christi Campbell
Thomas McGowan

Dialogue for Drums  
Murad Kazhlayev

Zakhar Rafailov, nagara
The Shepherd School of Music at Rice University has one of the area's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of nine students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Los Angeles Philharmonic Summer Institute, the Grand Teton Orchestral Seminar, Spoleto Festival USA, the American Wind Symphony, and the American/Soviet Youth Orchestra. On the professional level, the San Francisco, Boston, and Cincinnati Symphony Orchestras, among others, have invited Mr. Brown's students to audition, and the Houston Symphony Orchestra frequently engages these students as extra players.

Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes, enable members of this studio to accumulate a massive amount of performance time during their years at Rice University. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and musically sensitive musicians who are prepared with the skills needed to make a living as percussionists."

Mr. Brown brings an eclectic professional background to his job as the professor of percussion at the Shepherd School of Music, including eight years in the Houston Symphony Orchestra. A graduate of Temple University, Mr. Brown has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, and the New York Philharmonic Orchestra, as well as in several Broadway shows and with Ann-Margret's stage band. It was during his tenure with the Houston Symphony that he was recruited to establish the Shepherd School Percussion Studio.

Mr. Brown is principal percussionist of the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming, and plays regularly with the Houston Symphony, Da Camera, and as principal percussionist of the Houston Grand Opera Orchestra.
**Tropopause To Illinois**  . . . . . . . . . . . . . . . . Aubrey Tucker

*Tropopause To Illinois* is an homage to Illinois Jacquet and his electrifying tenor saxophone solo on *Flying Home* with the Lionel Hampton Orchestra in 1942. That recording celebrates its 50th birthday this May, remaining one of the great influences on subsequent jazz and popular saxophone stylings.

The vocabulary of this composition is in what I sometimes enjoy calling post-serial and raisin bran. Serial improvisation is indicated and encouraged. A tonal section quotes Jacquet's famous solo.

The "tropopause" is that clear, calm part of the atmosphere above 30,000 feet where flying is ideal for jets.

Nine percussionists seem an ideal medium from which to artistically draw the spontaneity, the power, the swing, and the just plain fun of big band jazz of the 1940s.

— Note by the composer

**Dialogue for Drums**  . . . . . . . . . . . . . . . . Murad Kazhlayev

Zakhar Rafailov recently arrived from Moscow, and tonight he performs *Dialogue for Drums*, written by the contemporary Russian composer Murad Kazhlayev, with the Shepherd School Percussion Ensemble. Mr. Rafailov has performed this composition as soloist under Kazhlayev's direction with the Grand Concert Orchestra of the Moscow State Radio and Television. He has also toured worldwide as soloist with Moscow's stellar MosConcert performing troupe.