NEVV MUSIC AT RICE

presents

THE CONTEMPORARY ENSEMBLE

Thursday, March 26, 1992
8:00 p.m.
Stude Concert Hall

RICE UNIVERSITY
PROGRAM

Synchronisms No. 5 (1974) .................. Mario Davidovsky
(for tape and percussion)

Richard Brown, conductor
John Burgardt
Christi Campbell
Nathan Davis
Catherine Lee
Joanna Nelson

Still Life with Bell (1989) .................. Donald Crockett

Larry Rachleff, conductor
Kris Guthrie, flute and piccolo
Jeff Champion, English horn
Scott McAllister, clarinet
and bass clarinet
James Rodgers, bassoon
Martha Thompson, horn
Troy Rowley, trumpet
Bradley White, trombone

Barbara Wittenberg, violin
Eitan Ornoy, violin
Rifat Qureshi, viola
Darrett Adkins, cello
Kurt Johnson, double bass
Joel Stein, percussion
Laura Melton, keyboard

INTERMISSION
**Bounce for Two Bassoons** (1988) . . . . . . Michael Daugherty

James Rodgers, bassoon
Charles Bailey, bassoon

**Kammerkonzert** (1977) . . . . . . . . . . . . . . . . . . . . . . . . György Ligeti
Corrente
Calmo, sostenuto
Movimento preciso e meccanico
Presto

David Colson, conductor

September Payne, flute and piccolo
Margaret Butler, oboe and English horn
Scott McAllister, clarinet
Joanne Griggs, clarinet and bass clarinet
Ross Snyder, horn

Brent Phillips, trombone
Zhang Zhang, violin
Zachary Carrettin, violin
Rifat Qureshi, viola
Mary Beth Melvyn, cello
Richard Hardie, double bass
Joachim Reinhuber, keyboard
Joel Stein, keyboard

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible time pieces. The taking of photographs and the use of recording equipment are prohibited.