

FACULTY RECITAL

KENNETH GOLDSMITH, Violin

with guest artist

JO ANNE RITACCA, Piano

Friday, March 6, 1992

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Tre Canti*** (1924) *Ildebrando Pizzetti*
(1880-1968)
Affettuoso (più tosto mosso, e arioso)
Quasi grave e commosso
Appassionato
- Second Sonata*** (1906, 1909-1910) *Charles Ives*
(1874-1954)
Autumn: Adagio maestoso; Allegro moderato
In the Barn: Presto
The Revival: Largo
- Shapes, for violin solo*** (1975) *Thomas Benjamin*
(b. 1940)
Heavy; Lyrical; Lightly
- Sonata in A Major, Op. 13*** (1879) *Gabriel Fauré*
(1845-1924)
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible time pieces.

The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

KENNETH GOLDSMITH is violinist of the Mirecourt Trio, an ensemble that enjoys international acclaim through tours, prize-winning recordings, and television and radio broadcasts. He is currently Associate Professor of Music at the Shepherd School of Music. As a recitalist and soloist with orchestra, Mr. Goldsmith has toured the United States, Canada, Mexico, Europe, Taiwan, and the People's Republic of China. His teachers include William Kroll, Mischa Mischakoff, and Nathan Milstein, and he holds degrees from George Peabody College and Stanford University.

Mr. Goldsmith has given master classes throughout the United States, Europe, and the Orient, and appears frequently in recital with pianist Jo Anne Ritacca. His extensive recorded repertoire, both solo and with the Mirecourt Trio and Lyric Art String Quartet appears on the following record labels: ABC, Genesis, CRI, Innova, Grand Prix, Audax, Gasparo, Bay Cities, and TR Records. With the Mirecourt Trio, he has embarked on a compact disc series for Music and Arts of America featuring new American Music and the standard literature for piano trio.

In 1962 Mr. Goldsmith won the Young Concert Artists Competition in New York City, and he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C. in 1980. With the Mirecourt Trio he was a finalist at the 1976 Naumburg Chamber Music Competition in New York City. Mr. Goldsmith has been Concertmaster of several American symphony orchestras and has performed with virtually every major conductor and soloist. His academic career includes posts at Stanford University, California State University at Fullerton, Grinnell College, University of Iowa, Pomona College, University of California at Irvine, and the University of Houston.

*Pianist JO ANNE RITACCA has performed with singers and chamber musicians throughout the United States and Europe. With a Master of Music degree from the University of Southern California, she has taught at Pomona College, California State University at Fullerton, and Grinnell College. Most recently Miss Ritacca has been devoting her professional life to the world of opera where she assisted in musical preparation of **Le nozze di Figaro**, **Così fan tutte**, and **Don Giovanni** under Christoph Eschenbach during Houston Grand Opera's Mozart festival last spring, and the previous year she helped with Houston Grand Opera's premiere of Michael Tippett's **The New Year** under John DeMain. For three years Miss Ritacca has been Assistant Conductor of The Dallas Opera where she has worked with conductors Nicola Rescigno, Christopher Keene, Wolfgang Rennert, and Richard Bonyngé. For most of the year Miss Ritacca makes her home in Houston with her husband, violinist Kenneth Goldsmith, and their three gifted cats, Caruso, Tabitha, and Nadja.*