CAMPANILE ORCHESTRA

DAVID COLSON, Conductor

Monday, February 17, 1992
8:00 p.m.
Stude Concert Hall

RICE UNIVERSITY
PROGRAM

Brandenburg Concerto No. 2 in F Major
   Johann Sebastian Bach
   (1685-1750)

   I.
   II. Andante
   III. Allegro assai

   Reynaldo Ochoa, piccolo trumpet
   September Payne, flute
   Meredith McCree, oboe
   Inga Ingver, violin
   Curtis Robinson, cello
   Keith Chapman, harpsichord

Symphony No. 5 in D Major, “Reformation”
   Felix Mendelssohn
   (1809-1847)

   I. Andante – Allegro con fuoco
   II. Allegro vivace
   III. Andante
   IV. Chorale: Ein’ feste Burg ist unser Gott
       Andante con moto – Allegro vivace

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible time pieces. The taking of photographs and the use of recording equipment are prohibited.
CAMPANILE ORCHESTRA

Violin I
Magdalena Villegas, concertmaster
Barbara Wittenberg
Inga Ingver
Brad Gibson
Alvin Huang
Lauren Enck
Victoria Loeb
Rick Greiner
Mark Chen
Eugene Wang
Alice Gee
Janet Ducharme
Janice Chow
Kin Cheng
Michele Moore

Violin II
Laura Terry, principal
Bettina Nadler
Oscar Wehmanen
Michele Price
Monica Weinheimer
Alice Mahaffey
Thomas Mattingly
Barbara Coffman
Michael Speigelman
Larry Nguyen
Debeshis Ghosh
Carl Baechle
Vincent Chuang
Albert Ramirez

Viola
Bin Sun, principal
Wei-Guo Yin
Todd McCall
Shirley Kung
Anne Le
Kevin Liu
Wanda Horwege
Juliet Whelan
Thomas Fowlkes
Dorothy Fenn
David Templeton

Cello
Curtis Robinson, principal
Pat Price
Kelly Dorman
George Robinson
Kate de Béthune
Jason Young
Alison Tyler
John Skelton
Marsha Tsuchida

Double Bass
Richard Hardie, principal
Brad Meador
Ray Palermo
Michele Reutter

Flute
Kris Guthrie
Elke Jahns

Oboe
Meredith McCree
Raymond Wei

Clarinet
Marlon Chen
Kristin Reda

Bassoon
Peter Hershey
Kenneth Kress

Contrabassoon
Charles Bailey

Horn
Steven Bullitt
Nicholas Terry

Trumpet
Don Holstien
Dennis de Jong

Trombone
Jeff Campbell
Bradley White

Bass Trombone
Scott Thorton

Timpani
Steve Moore

Managing Director
Steven Morse

Orchestra Assistants
Charles Bailey
Tom Hagen
Troy Rowley
BIOGRAPHY

DAVID COLSON graduated from the Interlochen Arts Academy where he was principal percussionist, timpanist, and concerto soloist. He received a Bachelor of Music degree from the University of Michigan, and he founded and conducted the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Master of Arts degree from the University of Iowa where he was a member of the Center for New Music.

David Colson received a Doctor of Musical Arts degree in composition from Rice University, and while there, formed the Pierrot Plus Ensemble, the University's contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins Prize for "highest achievement in music" at Rice University. He has been a member of the music faculty at Coe College, Cornell College, Houston Community College, the University of St. Thomas, and Rice University, and has taught at the University of Iowa. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra and has performed with the Houston Symphony and the Houston Ballet. David Colson is currently Music Director of the Campanile Orchestra and the Shepherd School Chamber Winds and Assistant Conductor of the Shepherd School Symphony Orchestra. During the summer he is Associate Director and Associate Artist of the Colorado College Summer Conservatory and Music Festival.

NEXT CAMPANILE ORCHESTRA CONCERT:
April 6 - Monday - 8:00 p.m. - Stude Concert Hall

PROGRAM
Steven Morse - First Light (Premiere)
Shostakovich - Symphony No. 5