

*JAMES LAKE, Trumpet*

*JUNIOR RECITAL*

*Assisted by  
Donald Doucet, Piano*

*Tuesday, February 11, 1992*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Sonata for Trumpet and Piano (1956, rev. 1986)*      *Kent Kennan*

*Allegro*

*Andante*

*Moderato, Allegro*

### *Lieder:*

*Frühlingsmorgen*

*Gustav Mahler*  
*(1860-1911)*

*Mittag*

*Max Reger*  
*(1873-1916)*

*Gute Nacht*

*Franz Schubert*  
*(1797-1828)*

## INTERMISSION

*Quiet City (1941)*

*Aaron Copland*  
*(1900-1990)*

*Jeffrey Champion, English horn*

*String Ensemble*

*Brent Phillips, conductor*

*Prélude et Allegro (1958)*

*Anthony Donato*  
*(b. 1909)*

## *String Ensemble*

### **Violin I**

*Adam LaMotte*

*Eitan Ornoy*

*Julie Savignon*

*Zhang Zhang*

### **Viola**

*Rudolf Haken*

*Patrick Horn*

*Anne Miller*

*Ivo Nábelek*

### **Violin II**

*Colleen Brannen*

*Zachary Carrettin*

*Sarah Mauldin*

*Jeanine Tiemeyer*

### **Cello**

*Mary Beth Melvyn*

*Molly Ritsema*

### **Double Bass**

*Richard Hardie*

*John Pérez*

*This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.*

*Mr. Lake is a student of James Wilt.*