CHORAL ENSEMBLES

of the

SHEPHERD SCHOOL OF MUSIC

Thomas Jaber, Music Director

Monday, November 25, 1991
8:00 p.m.
Stude Concert Hall
Virga Jesse floruit

The rod of Jesse hath blossomed: a virgin hath brought forth One Who was both God and man: God hath given back peace to man, reconciling the lowest with the highest to Himself.

Turn Thou to Us (1988)

Four Motets for the Season of Christmas

O magnum mysterium

O how great the mystery, and how ineffable the covenant, that simple beasts behold the Christ-Child, as a babe new-born, and lying in a manger stall. O blessed Virgin, hallowed is thy womb that it could hold the flesh and blood of Christ our Lord.

Quem vidistis pastores dicite

Whom did you see? Shepherds, say! Who was there? Pray tell us who came down to the earth, tell us who appeared! We saw the Infant Child, and angels sang in chorus glorifying God on high. Tell us then! Say what you saw there! Tell the glad tidings that Christ was born to save us!

Vindentes stellam

Beholding the star, with joy the Wise Men came and with great gladness: and they entered the house, and there offered the Lord gold, incense and myrrh.

Hodie Christus natus est

Born today is Christ, born for us: Comes today, lo! to us the Savior comes: Songs today angels sing, sing to men on earth, and their praise archangels bring: Loud today the just men cry out, exulting: Glory be, glory to God on high, alleluia.

SALLYPORT

A Musicological Journey Through the Twelve Days of Christmas

A Partridge from 6th century Rome
Two Turtle Doves from 15th century France
Three French Hens from 16th century Italy
Four Calling Birds from 17th century Italy
Five Gold Rings from 18th century Germany
Six Geese a-Laying from 18th century Austria
Seven Swans a-Swimming from 19th century France
Eight Maids a-Milking from 19th century Germany
Nine Ladies Dancing from 19th century Austria
Ten Lords a-Leaping from 19th century Italy
Eleven Pipers Piping from 19th century Russia
Twelve Drummers Drumming from 19th century United States of America

Deck the Hall

arr. James McKelvey

Joachim Reinhuber, piano
RICE CHORALE

Gaudete

Rejoice (Gaudete)
First Reading  1 John 4: 9-10

Sinfonia

In Dulci Jubilo
Second Reading  Isaiah 11: 1-2 and 9: 6-7

Lo, How a Rose E’er Blooming
Third Reading  Luke 2: 1-7

Now the Word Becomes the Flesh (Verbum caro factum est)
Fourth Reading  Luke 1: 8-14

Glory to God in the Highest (Gloria in Excelsis Deo)

To Us a Child Has Been Born Today (Dies est laetitiae)
Fifth Reading  Luke 2: 15-16

Lift Your Voice and Sing (Psallite)
Sixth Reading  Luke 2: 17-20

Christ, the Lord, Is Born Today (Ecce novum gaudium)
Seventh Reading  John 1: 14 and 3: 16

Let the Earth With Praise Resound (Resonet in Laudibus)

Anthony Addison, narrator
Elizabeth Buck, flute  Susan Kerbs, flute  James Rodgers, bassoon

Gaudete was originally composed for the Youth Choir of the Swedish Radio in 1962 for the purpose of introducing Swedish Christmas music for mixed choir and instruments. The purpose was also to put together an edition which included both well-known and unknown Christmas melodies. The musical material was found in a collection known as Piae Cantiones, the songs were related to certain biblical readings, and combined in a Christmas story.

Piae Cantiones (Holy Songs) is the oldest Swedish song book for schools. This collection was first published in 1582 and contains 74 Latin sacred and secular songs, most of them unison. Many of the songs are also to be found in various countries at the same time; therefore the songs from Piae Cantiones are also known as English Christmas carols, French noels, etc. ‘Lo, How as Rose E’er Blooming’ is the only song in Gaudete which is not from Piae Cantiones.

The settings in Gaudete make no attempt to be authentic in the style of the 1600s. The intention was to create traditional, harmonic settings, with as simple melodic writing of the parts as possible. The combination of choir plus instruments relates to the joint singing/playing of the 17th century.
RICE CHORALE
Kimberly Camp, Assistant Conductor
Donald Doucet, Pianist

Peter Adamczyk
Plato Alexander
Matthew Allen
† Francisco Almanza
Julian Altschul
† Robert Ames
* Jeffrey Andress
* Jennifer Arisco
* Kathleen Avera
Angelena Baines
Chris Baker
† Kelley Barnes
Luciana Barroso
Sara Bayer
† Angus Bell
Joby Bell
Cynthia Benson
Michael Benson
Kerry Brandt
Christy Bravo
† Lara Bruckmann
John Brun
Fawn Burns
* William Burns
Kimberly Camp
Sharon Casteel
Hyunah Choi
T. K. Conrad
† Kelley Cooksey
Melissa Cue
David Deggeller
Margaret Denton
Amy Dixon
Angeline Dumais
* Toby Eisenberg
† Tricia Elliott
Paul Engle
* Kevin Farmer
Waverly Ford
Karen Foster
Joseph Fowler
Gabriela Frank
Colleen Gehrich
Brad Gibson
† Melissa Givens
* Gina Goff
Anna Gonzales
Araceli Graham
Brett Granger
Mark Gremillion
Steve Gutheinz
† Jason Haddox
† Stuart Hall
Minh Han
Ben Harris
Cari Harris
Tanya Haygood
Caroline Heatherton
Colin Hendricks
† James Hickman
Shannon Hobbins
Susan Hoffman
Christine Hopper
Paul Howard
Marcia Huffman
Ronnie Jackson
Mariane Jüschke
† Kara Kane
Nikkola Karlsson
Yigal Kass
† Joe Key
Ashley Kim
Mark Kim
† Rainey Knudson
Katrina Kropa
† Elizabeth Lam
Lorelle Lamascus
† Glenn Larratt
Graham LeBron
† Erik Leidal
Agata Lichos
Corrie Lisk
Grace Lo
Shiva-Uwa Ma
Colin MacAllister
Thomas Maddox
Nicholas Mahieu
Mary Louise Marent
R. Reece Marshall
Jennifer Maxwell
Justin McCarthy
Wendy McGahee
Katy McKinin
Christopher Michel
* Kevin Moody
† Beth Munkres
Robert Murry
Emily Myrick
* Jocelyn Neal
† Paul Neal
† Jeffrey Nyitch
Kate O’Connell
David Palmer
Clinton Patterson
Dariusz Pawlas
* Mark Peck
* Maria Penfold
† Stephanie Petruske
† Anthony Potoczniak
Kent Reep
Richard Reigh
* Claire Rieffel
† Christopher Robinson
† Christopher Rodriguez
* Deric Rosenblatt
* Scott Rudy
† Andrew Rye
Brian Sadovsky
Michael Sandfort
† Paul Schleuse
* Melanie Schmutz
† Aaron Schnurbusch
Stephen Scott
Amy Scuria
* Dawn Sheridan
Kerrie Showalter
Jeanne Stein
Katharine Steinberg
† Alex Stutler
Frederick Sultan
* Mark Swindler
John Tripp
Tam Truong
Karim Verspoor
† Kathleen Webster
Meredith Weiss
Cory West
Nathan Wight
Kandi Wiley
Thomas Winckler
Paula Wirth
Shellene Wright
Joanna Yeoman

† SHEPHERD SINGERS
* SALLYPORT

UPCOMING EVENT
The twelfth annual
MESSIAH SING-ALONG
featuring the Shepherd School Symphony Orchestra and
outstanding student vocal soloists from the Shepherd School,
Thomas Jaber, conducting
Tuesday, December 10, 8:00 p.m., Stude Concert Hall