

*JOANNE GRIGGS, Clarinet*

*ADVANCED RECITAL*

*Assisted by  
Donald Doucet, Piano*

*Saturday, November 23, 1991*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Le Tombeau de Ravel*

*Arthur Benjamin*  
(1893-1960)

*Sonata for Clarinet and Bassoon*

*Allegro*  
*Romance*  
*Final*

*Francis Poulenc*  
(1899-1963)

*James Rodgers, bassoon*

## INTERMISSION

*Sonate, Op. 5*

*Allegro moderato e grazioso*  
*Adagio espressivo*  
*Allegretto grazioso*  
*Allegro energico*

*Gustav Jenner*  
(1865-1920)

*Variations Sur un Air du Pays D'Oc*

*Louis Cahuzac*  
(1880-1960)

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Ms. Griggs is a student of Richard Pickar.*