

# *HOMECOMING CONCERT*

*Thursday, October 31, 1991*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Petite Symphonie*

*Adagio et Allegretto*  
*Andante cantabile*  
*Scherzo*  
*Finale*

Charles François Gounod  
(1818-1893)

### Shepherd School Chamber Winds

David Colson, conductor

Allison Werner, flute	Eric Anderson, bassoon
Dione Chandler, oboe	Charles Bailey, bassoon
Margaret Butler, oboe	Wade Butin, horn
Kelly Cramm, clarinet	Thomas Jöstlein, horn
Jonathan Gunn, clarinet	

### *Sextet in B<sup>b</sup> Major, Op. 18*

*Allegro ma non troppo*  
*Andante ma moderato*

Johannes Brahms  
(1833-1897)

Zhang Zhang, violin	Wei-Guo Yin, viola
Inga Ingver, violin	Peter Parthun, cello
Tibor Molnár, viola	Darrett Adkins, cello

### *Sextet for Brass in E<sup>b</sup> Minor, Op. 30*

*Adagio ma non tanto: Allegro molto*  
*Allegro vivace*  
*Andante cantabile*  
*Allegro con spirito*

Oskar Böhme  
(1870-1938)

Timothy Shaffer, trumpet  
Troy Rowley, trumpet  
Brent Phillips, trombone  
Thomas Hagen, trombone  
Christopher Jordan, horn  
James Court, tuba