SALLYPORT

Thomas Jaber, Music Director

A Concert of American Popular Song

Monday, October 28, 1991
8:00 p.m.
Stude Concert Hall
PROGRAM

It Don’t Mean a Thing . . . . . . . . . . . . . . . . . . . Duke Ellington
                arr. Mac Huff

Mood Indigo . . . . . . . . . . . . . . . . . . . . . . . . . . Duke Ellington
                arr. Harry Simeone

Deric Rosenblatt, baritone

In the Still of the Night . . . . . . . . . . . . . . . . . . Cole Porter
                arr. Roy Ringwald

The Nearness of You . . . . . . . . . . . . . . . . . . Hoagy Carmichael
                arr. Roy Ringwald

Songs from West Side Story . . . . . . . . . . . . . . . Leonard Bernstein
                arr. Len Thomas

Tonight    Mark Swindler, tenor
I Feel Pretty Claire Rieffel, mezzo-soprano
Maria    Scott Rudy, baritone
America Maria Penfold, soprano
One Hand, One Heart Kevin Moody, tenor
Somewhere Elizabeth Lam, mezzo-soprano

Let Me Tell You About Love . . . . . . . . . . . . . . Paul Kennerley
                        arr. Jay Althouse

Jocelyn Neal, mezzo-soprano Jeff Andress, baritone

Here’s That Rainy Day . . . . . . . . . . . . . . . . . . Johnny Burke
                arr. Steve Zegree

Kathleen Avera, soprano

Moon River . . . . . . . . . . . . . . . . . . . . . . . . . . Henry Mancini
                arr. Thomas Jaber

Mark Peck, tenor Stuart Hall, tenor
William Burns, baritone Toby Eisenberg, bass-baritone

I Have Dreamed . . . . . . . . . . . . . . . . . . . . . . . Richard Rodgers/Oscar Hammerstein
                Dawn Sheridan, soprano
A Gershwin Portrait . . . . . . . . . . . . . George Gershwin
I Got Rhythm/Fascinatin’ Rhythm
Gershwin Love Songs
  Melanie Schmutz, soprano
  Scott Rudy, baritone

Under the Sea . . . . . . . . . . . . . . . . . . . Alan Menken
  arr. Alan Billingsley

Somebody Lives There . . . . . . . . . . . . . Gary Morris
  arr. Mac Huff
  Kevin Farmer, baritone

He’s Got the Whole World in His Hands . . . . . . . Traditional Spiritual
  Tricia Elliott, alto

Everybody Rejoice . . . . . . . . . . . . . . . . . . . . Luther Vandross
  arr. Mac Huff
  Maria Penfold, soprano  Mark Peck, tenor
SALLY PORT
Thomas Jaber, Music Director and Pianist
Linda Phenix, Choreographer
Erich Loftis, Percussion
John Pérez, Bass

Soprano
Kathleen Avera
Maria Penfold
Melanie Schmutz
Dawn Sheridan

Mezzo-Soprano
Tricia Elliott
Elizabeth Lam
Jocelyn Neal
Claire Rieffel

Tenor
Stuart Hall
Kevin Moody
Mark Peck
Mark Swindler

Bass-Baritone
Toby Eisenberg
Kevin Farmer
Deric Rosenblatt

THOMAS JABER is director of Choral Music and Assistant Professor of Vocal Coaching at The Shepherd School of Music. In addition to the responsibilities of coaching graduate and senior voice majors, Mr. Jaber conducts three choral groups at the Shepherd School. These ensembles have been heard nationwide on both National Public Radio and the CBS Radio Network.

Before moving to Houston in 1988, Mr. Jaber was Music Director of the Opera Theater of Temple University. He also worked as a vocal coach and conductor at Philadelphia’s Academy of Vocal Arts and was a member of the faculty at the Curtis Institute of Music.

Mr. Jaber has appeared in recital with many of the country’s finest performers. As a keyboard artist, he is the continuo organist on three recordings of cantatas of J. S. Bach with Helmuth Rilling. For twelve seasons, he has been the principal accompanist at the Fred Waring Summer Music Workshops. In addition to conducting for the Waring Organization’s PBS Television special featuring the U.S. Chorus, Mr. Jaber has been a guest conductor and choral clinician for the Brightleaf Music Workshop at Duke University for several seasons.

From 1978-1988, Mr. Jaber was the organist/choirmaster of the distinguished First Presbyterian Church in Philadelphia and is currently organist at the Chapelwood United Methodist Church in Houston.

LINDA PHENIX teaches dance and directs the Rice Dance Theatre in the Department of Human Performance and Health Sciences. She is co-director of Chrysalis Repertory Dance Company and is a teaching artist for the Texas Institute for the Arts in Education.