

ROBERT BECK, Double Bass

MASTER'S RECITAL

*Assisted by
Donald Doucet, Piano*

*Wednesday, October 2, 1991
8:00 p.m. in the
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite No. 1 in G Major, BWV 1007

Prelude

Allemande

Courante

Sarabande

Menuet I - Menuet II - Menuet I

Gigue

Johann Sebastian Bach

(1685-1750)

Edited by François Rabbath

Concertino, Op. 45 No. 11

Ballad: Moderato

Arioso: Lento

Finale: Allegro vivace

Lars-Erik Larsson

(b. 1908)

INTERMISSION

Premiere Sonata, Op. 39

Allegro

Lento espressivo

Vivace

André Ameller

(b. 1912)

Sonata, Op. 42

David Ellis

(b. 1933)

Nel cor più non mi sento, Op. 23

(Tema con Variazioni)

Giovanni Bottesini

(1821-1889)

Edited by Rodney Slatford

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Beck is a student of Paul Ellison.

INTERMISSION

Meditations at the Wall

I. Cantabile

II. Allegro moderato

Ramona Galey, trumpet

Jo Ann Hoffman, pianist

Contrasts

I. Suede

II. Caper

Joanne Griggs, clarinet

James Court, tuba

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Bertaux is a student of Samuel Jones.